

# MUSKINGUM

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U N I V E R S I T Y

## Department of Music

*presents a*

## SENIOR RECITAL



## Victoria Vankirk-Hochstetler, soprano

*featuring*

Caroline Heading, piano

David Hochstetler, percussion

*Saturday, March 26, 2022*

*3:00 p.m.*

*Brown Chapel*



## **Muskingum University**

Muskingum University's proud heritage began in 1837, when Ohio was an infant state and covered wagons were bringing adventurous settlers westward over the newly completed National Road through New Concord. The University's Native American name, sometimes mispronounced and often misspelled, is a source of pride and an enduring link to the history of frontier America "beyond the Alleghenies."

The university is proud of its alumni – affectionately known as the "long magenta line" – including such outstanding individuals as William Rainey Harper, the first president of the University of Chicago, and U. S. Senator John H. Glenn, the first American to orbit the earth, and now the oldest person to have gone into space.

Muskingum University is committed to offering quality academic programs in the liberal arts and sciences in the setting of a residential, coeducational, church-related university and in the context of a caring community where individual fulfillment is encouraged and human dignity is respected. Its primary purpose is to develop whole persons – intellectually, spiritually, socially and physically – by fostering critical thinking, positive action, ethical sensitivity and spiritual growth, so that they may lead vocationally productive, personally satisfying and socially responsible lives.

## **The Department of Music**

Muskingum University's Department of Music offers the Bachelor of Arts degree in music and music education, as well as minors in music and musical theatre. An accredited institutional member of the National Association of Schools of Music since 1935, the Department is also accredited through the North Central Association of Colleges and Schools and the Ohio Department of Education. The Department of Music is housed in Otto and Fran Walter Hall, the newest academic building at Muskingum, which boasts acoustically-designed classrooms and rehearsal facilities, a state-of-the-art music technology lab, and spacious studios and practice rooms.

With its five full-time and fourteen adjunct faculty, the Department is large enough to offer a variety of study and performance opportunities, yet small enough to ensure that the needs of individual students are consistently addressed. Students from across the campus participate in numerous vocal and instrumental ensembles; the Southeastern Ohio Symphony Orchestra, Muskingum Valley Symphonic Winds, and Muskingum Choral Society include members from the community and region.

Scholarships for music majors, minors, and participants are available to students by audition. For audition information or other inquiries, contact the Department of Music at (740) 826-8095, by email at [music@muskingum.edu](mailto:music@muskingum.edu), or visit our web page at [www.muskingum.edu/dept/music](http://www.muskingum.edu/dept/music).

## Program

*Please refrain from applause until after each set.*

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Il fervido desiderio.....Vincenzo Bellini  
(1801-1835)

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Bessie Bobtail.....Samuel Barber  
(1910-1981)

Despite and Still.....Samuel Barber

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Der Nussbaum.....Robert Schumann  
(1810-1856)

Widmung.....Robert Schumann

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Wishing You Were Somehow Here Again.....Andrew Lloyd Webber  
from *Phantom of the Opera* (b.1948)

### *~Intermission~*

D'une Prison.....Reynaldo Hahn  
(1874-1947)

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La Vie en Rose.....Édith Piaf  
(1935-1963)

They Can't Take That Away from Me.....George Gershwin  
(1898-1937)

*The Department of Music acknowledges Sigma Alpha Iota  
(Alpha Gamma chapter) Phi Mu Alpha  
(Beta Lambda chapter) for providing ushers and stage assistance  
for Department of Music events.*

## **Vincenzo Bellini**

Vincenzo Bellini was an Italian opera composer mostly known for his extremely long flowing melodies. He was named "The Swan of Catania". Bellini was the leading composer of bel canto, an Italian term for the style of operatic singing meaning "beautiful singing", and influenced many other composers of the bel canto style. He was admired by many composers, including Franz Liszt, Frédéric François Chopin, and even Richard Wagner.

### **Il fervido desiderio**

Quando verrà quel dì  
che riveder potrò  
quel che l'amante cor tanto desia?

When will that day come  
when I may see again  
that which the loving heart so desires?

Quando verrà quel dì  
che in sen t'accoglierò,  
bella fiamma d'amor, anima mia?

When will that day come  
when I welcome you to my bosom,  
beautiful flame of love, my own soul?



## **Samuel Barber**

Samuel Barber was an American composer, pianist, conductor, baritone, and music educator. He is known for his musical modernism and how his music embarrassed lyricism and emotional expression. He wrote for a diverse group of musicians. His works include: operas, ballets, orchestral pieces, concert band pieces, a wide variety of concertos, chamber music, and choral pieces. He has also written carillon, organ, piano, and vocal solos.

### **Bessie Bobtail**

As down the road she wambled slow  
She had not got a place to go:  
She had not got a place to fall  
And rest herself - no place at all!  
She stumped along, and wagged her pate;  
And said a thing was desperate

Her face was screwed and wrinkled tight  
Just like a nut - and, left and right  
On either side, she wagged her head  
And said a thing; and what she said  
Was desperate as any word  
That ever yet a person heard

I walked behind her for a while  
And watched the people nudge and smile:  
But ever, as she went, she said  
As left and right she swung her head  
"O God He knows: And, God He knows!  
And, surely God Almighty knows!"

### **Despite and Still**

Have you not read  
The words in my head  
And I made part  
Of your own heart?  
We have been such as draw  
The losing straw —  
You of your gentleness  
I of my rashness  
Both of despair —  
Yet still might share  
This happy will:  
To love despite and still  
Never let us deny  
The thing's necessity  
But, O, refuse  
To choose  
Where chance may seem to give  
Love is an alternative  
To love despite and still

## **Robert Schumann**

Robert Schumann was a German composer and pianist, and he is widely known as one of the greatest Romantic composers. He wrote for piano, orchestra, chorus, and chamber groups. He is also known for composing many *Lieder*, German poetry set to classical music, as four symphonies and an opera.

### **Der Nussbaum**

Es grünet ein Nussbaum, vor dem Haus,  
Duftig,  
Luftig  
Breitet er blättrig die Blätter aus.

A nut tree blossoms outside the house,  
Fragrantly,  
Airily,  
It spreads its leafy boughs.

Viel liebliche Blüten stehen d'ran,  
Linde  
Winde  
Kommen, sie herzlich zu umfahn.

Many lovely blossoms it bears,  
Gentle  
Winds  
Come to caress them tenderly.

Es flüstern je zwei zu zwei gepaart,  
Neigend,  
Beugend  
Zierlich zum Kusse die Häuptchen zart.

Paired together, they whisper,  
Inclining,  
Bending  
Gracefully their delicate heads to kiss.

Sie flüstern von einem Mägdlein, das  
Dächte  
Die Nächte  
Und Tagelang, wüsste ach! selber nicht was.

They whisper of a maiden who  
Dreamed  
For nights  
And days of, alas, she knew not what.

Sie flüstern – wer mag verstehen so gar  
Leise  
Weis'?  
Flüstern von Bräut'gam und nächstem Jahr.

They whisper – who can understand  
So soft  
A song?  
Whisper of a bridegroom and next year.

Das Mägdlein horchet, es rauscht im Baum;  
Sehnend,  
Wähnend  
Sinkt es lächelnd in Schlaf und Traum.

The maiden listens, the tree rustles;  
Yearning,  
Musing  
She drifts smiling into sleep and dreams.

### **Widmung**

Du meine Seele, du mein Herz,  
Du meine Wonn', o du mein Schmerz,  
Du meine Welt, in der ich lebe,  
Mein Himmel du, darein ich schwebe,  
O du mein Grab, in das hinab  
Ich ewig meinen Kummer gab!  
Du bist die Ruh, du bist der Frieden,  
Du bist vom Himmel mir beschieden.  
Dass du mich liebst, macht mich mir wert,  
Dein Blick hat mich vor mir verklärt,  
Du hebst mich liebend über mich,  
Mein guter Geist, mein bess'res Ich!

You my soul, you my heart,  
You my rapture, O you my pain,  
You my world in which I live,  
My heaven you, to which I aspire,  
O you my grave, into which  
My grief forever I've consigned!  
You are repose, you are peace,  
You are bestowed on me from heaven.  
Your love for me gives me my worth,  
Your eyes transfigure me in mine,  
You raise me lovingly above myself,  
My guardian angel, my better self!

## **Andrew Lloyd Webber**

Andrew Lloyd Webber is an English composer and musical theatre impresario. He is known mostly for his 21 musicals, but also composed song cycles, variations, film scores, and a requiem Mass. He has received numerous awards including knighthood, peerage, six Tony Awards, three Grammys, the Grammy Legend Award, a Golden Globe, an Emmy Award, an Oscar award, and many more. His most well-known musicals are "The Phantom of the Opera", "Cats", "Jesus Christ Superstar", and "Evita".

### **Wishing You Were Somehow Here Again**

You were once  
My one companion  
You were all  
That mattered  
You were once  
A friend and father  
Then my world  
Was shattered

Wishing you were  
Somehow here again  
Wishing you were  
Somehow near  
Sometimes it seemed  
If I just dreamed  
Somehow you would  
Be here

Wishing I could  
Hear your voice again  
Knowing that I  
Never would  
Dreaming of you  
Won't help me to do  
All that you dreamed  
I could

Passing bells  
And sculpted angels  
Cold and monumental  
Seem, for you  
The wrong companions  
You were warm and gentle

Too many years  
Fighting back tears  
Why can't the past  
Just die?

Wishing you were  
Somehow here again  
Knowing we must  
Say goodbye  
Try to forgive  
Teach me to live  
Give me the strength  
To try

No more memories  
No more silent tears  
No more gazing across  
The wasted years  
Help me say  
Goodbye

## **Reynaldo Hahn**

Reynaldo Hahn was a French composer, conductor, and singer. He is best known for his French art songs, or melodies. He was originally born in Venezuela, but his family moved to Paris when he was young. He had great success with his first composition at age 14. He served in the Army during the First World War and continued his music career afterwards with his first operetta. Hahn was of Jewish descent and fled to Monaco during World War II. He returned to Paris in 1945 and served the rest of his life as the director of the Paris Opéra.

### **D'une Prison**

Le ciel est, par-dessus le toit,  
Si bleu, si calme!  
Un arbre, par-dessus le toit,  
Berce sa palme.

La cloche, dans le ciel qu'on voit,  
Doucement tinte.  
Un oiseau sur l'arbre qu'on voit  
Chante sa plainte.

Mon Dieu, mon Dieu, la vie est là,  
Simple et tranquille.  
Cette paisible rumeur-là  
Vient de la ville.

– Qu'as-tu fait, ô toi que voilà  
Pleurant sans cesse,  
Dis, qu'as-tu fait, toi que voilà,  
De ta jeunesse?

The sky above the roof –  
So blue, so calm!  
A tree, above the roof,  
Waves its crown.

The bell, in the sky that you see,  
Gently rings.  
A bird, on the tree that you see,  
Plaintively sings.

My God, my God, life is there,  
Simple and serene.  
That peaceful murmur there  
Comes from the town.

O you, what have you done,  
Weeping without end,  
Say, what have you done  
With your young life?





## Édith Piaf

Édith Piaf was a French singer, actress, and lyricist. She is one of France's most widely known international stars. She specialized in cabaret, torch songs, chanson réaliste, and musical theatre. Her music was usually autobiographical and about love, loss, and sorrow. Piaf is said to have become one of the most celebrated artists of the 20th century.

### *La Vie en Rose*

Quand il me prend dans ses bras  
Il me parle l'a tout bas  
Je vois la vie en rose

Il me dit des mots d'amour  
Des mots de tous les jours  
Et ça m' fait quelque chose

Il est entré dans mon coeur  
Une part de bonheur  
Dont je connais la cause

C'est lui pour moi  
Moi pour lui dans la vie  
Il me l'a dit, l'a jure pour la vie

Et, dès que je l'aperçois  
Alors je sens en moi  
Mon coeur qui bat

Hold me close and hold me fast  
The magic smell you cast  
This is la vie en rose.

When you kiss me heaven sighs  
and tho I close me eyes  
I see la vie en rose.

When you press me to your heart  
I'm in a world apart  
A world where roses bloom

And when you speak,  
angels sing from above  
Everyday words seem to turn into love songs

Give your heart and soul to me  
And life will always be  
La vie en rose.

When he takes me into his arms  
He speaks to me softly  
And I see life through rose-colored glasses

He speaks words of love to me  
They are every day words  
And they do something to me

He has entered into my heart  
A bit of happiness  
That I know the cause of

It's only him for me  
And me for him, for life  
He told me, he swore to me, for life

As soon as I notice him  
I feel inside me  
My heart beating

## George Gershwin

George Gershwin was an American composer and pianist. His works can be found in both popular and classical music genres. He is mostly known for his jazz-influenced style. Gershwin was mostly influenced by early 20th century French composers. He was always trying to learn from others, but is rumored to have been turned down by several composers (including Maurice Ravel, Igor Stravinsky, and Arnold Schoenberg) because they didn't want to change what they all thought he was doing perfectly. Ravel even gave him a response along the lines of, "You should give *me* lessons." Gershwin's influence on pop music and musical theater is undeniable.

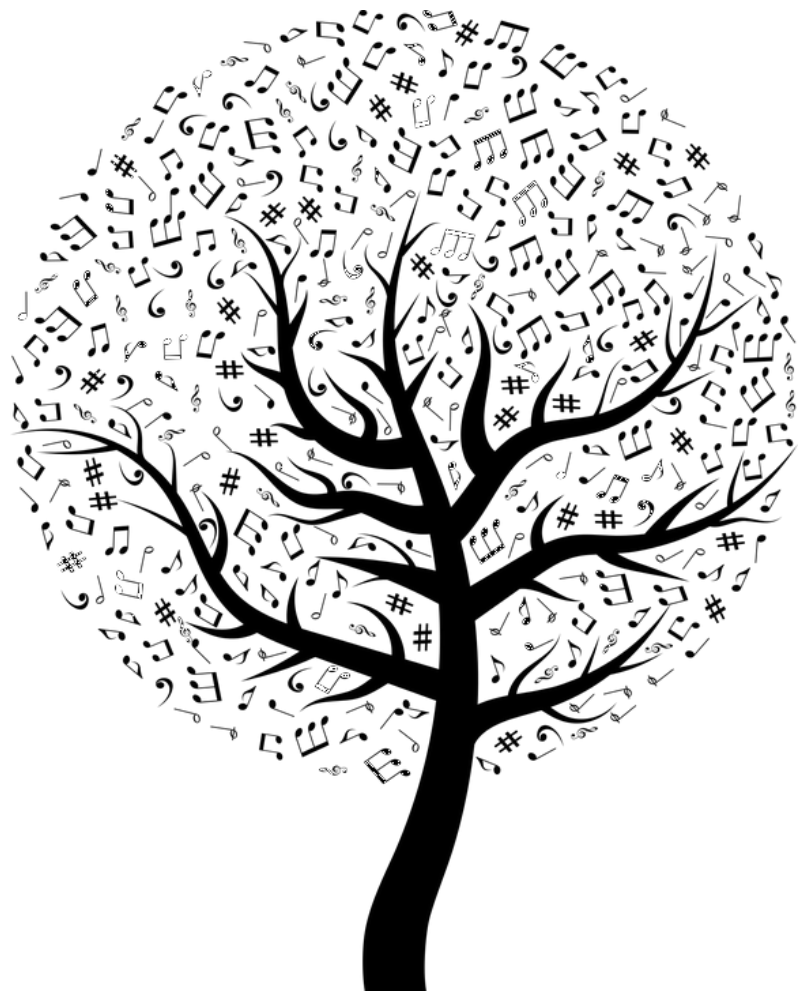
### *They Can't Take That Away from Me*

The way you wear your hat  
The way you sip your tea  
The memory of all that  
No, no, they can't take that away from me

The way your smile just beams  
The way you sing off key  
The way you haunt my dreams  
No, no, they can't take that away from me

We may never, never meet again  
On the bumpy road to love  
Still, I'll always, always keep the memory of

The way you hold your knife  
The way we danced till three  
The way you changed my life  
No, no, they can't take that away from me  
No, they can't take that away from me



## Special Thanks

I would like to thank everyone who has helped me along my music journey. I have been incredibly fortunate to have so many wonderful people that have helped shape me as a person and musician. My family built my foundation and love for music, and my mother was my first ever teacher. She gave me lessons and was also my elementary music teacher. She has supported and pushed me through these past four years leading up to my degree.

I have been lucky to have had a multitude of amazing musicians as both role models and teachers. I would like to specifically thank Adam Loudin whom has taught and supported me since I was in the fifth grade. He taught and built the most solid foundation of musicianship that has carried me through school and allowed me to come into college with a head start in my music career.

My collegiate professors have been just as “top-notch”. While they have all taught me so much and challenged me in ways I didn’t know I needed to be challenged, I will only highlight a few of them. Dr. Emily Oehrtman taught me how to be a voice student when I first came to Muskingum and showed me the freedoms and variety that my voice is capable of. Dr. Rianne Gebhardt pushed my voice study to a new level and gave me a confidence in my voice that I didn’t know I could have. Dr. Natalie Mallis has taught me the importance of a person’s voice (in and outside of the choir) and so much more that I don’t have the words for. Dr. Christopher Hendley has pushed my vocal development, provided occasional therapy (AKA letting me vent), and guided me through all the preparations leading up to today’s event. I also MUST thank Caroline Heading for being my collaborative pianist these past four years. She has been amazing to work with, and has saved me too many times in a performance setting. These people have changed the way I view music and myself as a musician. Not only have they been amazing role models, but they have all shown me the kind of teacher that I aspire to be.

Lastly, I would like to thank my husband, David Hochstetler, for being my number one supporter and pushing me through all the ups and downs throughout the last few years. He has been wonderful, and he didn’t even complain when I decided he would be playing with us today without asking him first.

These people have strongly influenced who I am today as a musician and as a person. I am so incredibly thankful for them as well as the support and guidance I’ve received from so many names I have not listed. I will carry their lessons and advice with me always.

thank you!

## Future Performances

**Friday, April 1 - Sunday, April 3 +  
Friday, April 8 - Sunday, April 10 +  
Seussical, the Musical**

at Sandra Wolfe Thompson Theatre

**Monday April 11, 5:00 pm**

**Francesca Wantuch, Faculty Recital**

with Caroline Heading, collaborative pianist

**Thursday, April 21, 7:30 pm**

**Spring Choral & Instrumental Concert**

with Caroline Heading, collaborative pianist

**Sunday, April 24, 7:00 pm +**

**Southeastern Ohio Symphony Orchestra**

“Symphonic Favorites”

**Sunday, May 1, 7:00 pm +**

**Muskingum Valley Symphonic Winds**

“A Touch of Broadway”

featuring Christopher Hendley, tenor



*All performances at Brown Chapel unless indicated. All performances are free and open to the public, except those denoted with a plus sign (+), which require an admission charge. Dates and times subject to change. For updates and touring scheduling, contact the Music Department at 740-826-8095.*