



NOTES FROM THE CHAIR

It's been a whirlwind of a start to the new semester! I moved to Ohio from Wisconsin with my husband, toddler, two dogs, and a cat in August and started at Muskingum a week later. We welcomed new choral director, Daniel Strychacz, who hit the ground running with a full class load, private lessons, and choir performances. We also welcomed new part-time faculty: Jim Lindroth (percussion), Stacy Russell (voice), and Sheryl Wise (musical theatre). Homecoming came early this year, along with the grand opening of the state-of-the-art Henry D. Bullock Health and Wellness Complex. The music department helped celebrate with the annual Collage Concert on Friday night, the Alumni Band joining Spirit Band at the Homecoming Game on Saturday night, and the Alumni Choir joining the Wind Ensemble at the Homecoming Chapel Service on Sunday Morning. The Spirit Band worked with the Muskingum cheerleaders to add energy to the grand opening of the Bullock Complex, while Muskie Rocks brought entertainment to the pre-game tailgate celebration. We're now moving on to new recruitment efforts, updating and expanding the music curriculum, and preparing for upcoming concerts, masterclasses, and festivals. We'd love to see you on campus at any of our upcoming events! My door is always open; feel free to call, email, or just stop by to say hi and share your thoughts. Here's to a great year!

With warm regards,

Dr. Erin Bauer, Chair and Associate Professor of Musicology



CARNEGIE HALL PERFORMANCE!



As part of his sabbatical leave this semester, Prof. Harsha Abeyaratne (Associate Professor of Music and Coordinate of Keyboard Studies) will present a recital at the Weill Recital Hall in Carnegie Hall in New York City on Sunday, October 30, at 7:30 pm. If you're in the New York area (or willing to travel), please consider attending the performance! If not, Prof. Abeyaratne will also present the program, including Beethoven's "Appassionata" Piano Sonata and works by Granados, Liszt, Chopin, and Debussy, at Graves Recital Hall in Columbus (Sunday, October 16, at 3 pm) and at Brown Chapel on the Muskingum Campus (Thursday, October 20, at 7:30 pm). Both of these local events are free and open to the public. Please come out to hear Prof. Abeyaratne's beautiful music!

New Events Calendar

Muskingum University has a new events calendar! Follow and/or sign up to make sure you don't miss any upcoming concerts. Available on the University home page or via Yodel. Check it out!

NEW FACES

We welcome two new full-time and three new part-time faculty to the Muskingum Music family!

Professor Erin E. Bauer

Professor Bauer (Music Department Chair and Associate Professor of Musicology) was born in Nebraska, educated in Colorado, and has worked in Texas, California, Wisconsin, and now Ohio. She holds undergraduate degrees in Music and Physics from Colorado College and an MA and Ph.D. in Musicology from Claremont Graduate University. Before Muskingum, she served as Assistant Professor of Musicology at the University of Wisconsin-Whitewater and Director of Instrumental Music at Laramie County Community College in Cheyenne, Wyoming. She also spent 10 years teaching at the secondary level. Her research examines the globalization of Texas-Mexican accordion music, and her book on such is forthcoming in early 2023 from the University of Illinois Press. She lives in the Columbus area with her husband and two-year-old son.

Professor Daniel G. Strychacz



Professor Strychacz (Assistant Professor of Music and Director of Choral Activities) was born and raised in the San Francisco Bay Area. He received his BA in Music from Occidental College and his MM and DMA from the USC Thornton School of Music in Los Angeles. He completed research emphases in Musicology, Sacred Music, and Vocology—a discipline that pairs vocal pedagogy with voice science, combining artistic teaching practices with scientific studies of physiology and musical acoustics. His primary research is in bringing vocology studies into the realm of choral pedagogy. Prof. Strychacz has worked in California and Texas and lives in Zanesville with his wife, one-and-a-half-year-old daughter, and two dogs.

Adjunct Professors Lindroth, Russell & Wise

Jim Lindroth (Adjunct Professor of Music, Instructor of Percussion) has a bachelor's degree in Percussion Performance from the University of South Carolina and master's degree in Performance and Ethnomusicology from Ohio State University. Along with his extensive background in classical percussion, Prof. Lindroth is an avid fan and performer of various folk music styles, having studied steel drums, Zimbabwean mbira, Irish bodhrán, Irish guitar, Scandinavian guitar, and North and South American folk percussion.

Originally from Zanesville, **Stacy Russell** (Adjunct Professor of Music, Instructor of Voice) received her bachelor's in Music and English from Muskingum with minors in Music Theatre and Mathematics and her Master of Music in Vocal Performance from the University of Nevada, Reno. She runs a private voice studio, Stacy's Singing Studio, in Zanesville, based out of C.A. House Music.

After 42 years teaching general music, choir, theatre, and serving as director of the drama program and district technology coordinator, **Sheryl Wise** (Adjunct Professor of Music, Director of Musical Theatre) recently completed her final year of teaching at Franklin Local. She has also had a long tenure with several church congregations, teaches at Movement on Main (MOM) in Zanesville, and maintains a private studio. Prof. Wise earned her bachelor's degree from Otterbein College in Music Education, a master's in Education with a Music Concentration from Muskingum, and post graduate studies in Curriculum and Instruction at Ohio University. She is married to Muskingum alum Jillian Von Gunten. They live in Zanesville with their menagerie of seven cats and two dogs.

SAXOPHONE MASTERCLASS & RECITAL

Dr. Gail Levinsky, who teaches applied saxophone and directs the jazz ensemble at Susquehanna University in Pennsylvania, will be at Muskingum on Sunday, October 16, for a masterclass and recital. Dr. Levinsky is presenting a recital of works for saxophone by women composers at 3:00 pm on Sunday, October 16, in room 204 of Walter Hall. The event is free and open to the public.



FOLLOW US!

Be sure to follow us on social media to stay in the loop about everything happening in the department!

Facebook (MuskingumMusic)

Instagram (Music at Muskingum)



YOUTHFEST IS BACK!

The music department will host a Choral and Instrumental YouthFest on Saturday, November 12. Students will participate in the honor choir or honor band, engaging in a full day of rehearsals, masterclasses, and other workshops. Registration begins at 8 am with the first rehearsal starting at 9 am. The festival will conclude with the YouthFest concert at 5 pm in Brown Chapel. Directors are also invited to join us to sit in on rehearsals and to attend the Directors' Workshop and Luncheon. Nominations are being accepted through an online form at <https://bit.ly/3UFn5Zp>.

CALLING ALL ALUMS!

We'd love to hear what you've been up to since leaving Muskingum. Send a brief update to music@muskingum.edu for inclusion in an upcoming newsletter.

UPCOMING EVENTS

- Gail Levinsky, Saxophone: Sunday, October 16, at 3:00 pm in Walter Hall 204 (free)
- Harsha Abeyaratne, Piano: Thursday, October 20, at 7:30 pm in Brown Chapel (free)
- Southeastern Ohio Symphony Orchestra: Sunday, October 23, at 7:00 pm in Brown Chapel (\$15)