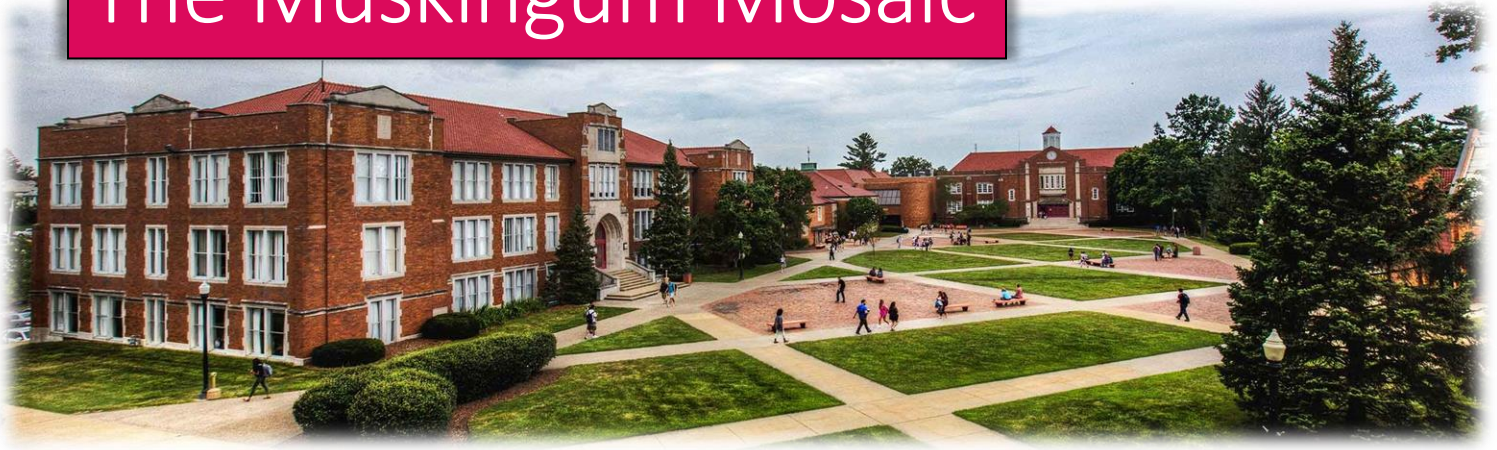


September 2023

The Muskingum Mosaic



NOTES FROM THE CHAIR

We're back! Students returned to campus a few weeks ago and we're gradually settling into the rhythms of a new semester. I love the energy of our new and returning students and can't wait to share everything that's been happening on campus so far! Starting this year, our monthly music newsletter (*The Muskingum Beat*) is joining together with the art and theatre departments to share information on the entirety of the arts on campus. We're calling this updated publication *The Muskingum Mosaic*. Please help us share this newsletter with everyone who might be interested. Anyone not on the current distribution list is welcome to subscribe to the monthly email on the music website (<https://www.muskingum.edu/academics/music>). In addition to email, we also share the newsletter via social media; follow us on Facebook and/or Instagram to stay in the loop! With the start of the new semester, we welcomed five new part-time music faculty: Whitney Davis (trumpet), Eric Kline (violin), Joseph Mueller (cello), Corey Rubin (composition), and Justin White (tuba/euphonium), as well as two new part-time art faculty: John Drubel (graphic design) and Robert Kunzinger (art history). In addition, we welcomed Sean Heiser, who is serving as Visiting Assistant Professor of Art during Professor Yan Sun's fall sabbatical. In the first few weeks of the semester, the music department hosted a welcome back barbecue for students, faculty, and staff, while the theatre department gathered to announce the annual calendar of shows: *The Funky Fresh*, *Totally Righteous*, *Uptown-Countdown-Showdown!* (9/29-30), *Arden of Feversham* (10/26-29), *Overtones* (11/17), and *Chicago* (3/21-24). Meanwhile, the art department is hard at work preparing for the first gallery exhibit of the year. Entitled *Columbus Dreaming* and curated by Interim Gallery Director and Assistant Professor of Art, Morgan Free, this group exhibition brings together eight Columbus-based emerging artists working with a wide range of concepts and materials. The opening reception will take place in the Louis O. Palmer Gallery on campus on Thursday, September 7, from 3-5 pm. As we move through the month of September, the music department will present two concerts: a piano recital by Professor Harsha Abeyaratne and a concert and masterclass by New York-based jazz guitarist, Abe Ovadia. We'd love to see you on campus at any of our upcoming events! My door is always open; feel free to call, email, or just stop by to say hi and share your thoughts. Here's to a great year!

With warm regards,

Dr. Erin Bauer, Chair of Art and Music,
Associate Professor of Musicology



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everything happening in the
ARTS on campus!*

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NEW FACES

This semester, we welcome eight new faculty members to the Muskingum ARTS family!

Prof. Whitney Davis (Artist Affiliate, Trumpet) holds a bachelor's degree in Trumpet Performance from The Ohio State University, a Master of Music in Trumpet Performance from Pennsylvania State University, and a DMA in Trumpet Performance from The Ohio State University. She regularly performs with orchestras across central Ohio, maintains a private studio in the Columbus area, and has previously taught at Pennsylvania State University and Denison University.

Prof. John Drubel (Lecturer of Art) holds a bachelor's degree in Art Education from Muskingum University, an MFA in Drawing and Painting from the Academy of Art University in San Francisco, and an MBA in Organizational Leadership from National University in San Diego. He has previously taught for New Philadelphia City Schools, Barbour County Schools in West Virginia, and Alderson-Broadus University.

Prof. Sean Heiser (Visiting Assistant Professor of Art) is a Malaysian-born artist and writer. He holds a BFA in Painting and Drawing from the University of Wisconsin-Milwaukee and an MFA in Painting and Drawing from the University of Tennessee. His work has been exhibited internationally, including at Ortega Y Gasset Projects in Brooklyn, New York, hotelpupik in Schiefing, Austria, and The Alice Wilds in Milwaukee, Wisconsin, and published in *New American Paintings*. Prior to graduate school, he worked as an artist assistant, preparator, and art fabricator at the John Michael Kohler Art Center in Sheboygan, Wisconsin, and for galleries in Milwaukee, Chicago, and New York.

Prof. Eric Kline (Artist Affiliate, Violin) holds a bachelor's degree in Violin Performance from DePaul University and a Master of Music in Violin Performance and Literature and Performer's Certificate in Violin from Eastman School of Music. He has played with chamber and symphony orchestra throughout the United States and in Germany and currently serves as the Jim & Ida Copenhaver Ginter Chair in Violin with ProMusica Chamber Orchestra in Columbus.

Prof. Robert Kunzinger (Lecturer of Art) holds a bachelor's degree in Mass Communications and Journalism from St. Bonaventure University, a master's degree in Humanities and Arts from Pennsylvania State University, and an MFA in English (Creative Non-Fiction) from Old Dominion University. His work has been published widely and received a number of awards. He served as Associate Professor of Humanities, Language, and Speech for 30 years at Tidewater Community College in Virginia Beach, Virginia, in addition to teaching at Saint Leo University and Old Dominion University.

Prof. Joseph Mueller (Artist Affiliate, Cello) holds a bachelor's degree in Cello Performance from Indiana University and a Master of Music in Cello Performance from the University of Oklahoma. He regularly performs with orchestras across central Ohio and has previously taught at Capital University, in addition to Suzuki Music Columbus and the Denison University Suzuki Program.

Prof. Corey Rubin (Artist Affiliate, Composition) holds a bachelor's degree in Music from Cleveland State University, and Master of Music and DM in Composition from Indiana University. His compositions have been performed across the United States and Europe and received a number of awards. He has previously taught at Indiana University and Cleveland State University.

Prof. Justin White (Artist Affiliate, Tuba and Euphonium) holds a bachelor's degree in Tuba Performance from the University of Akron and a Master of Music in Tuba Performance from The Ohio State University. He regularly performs with ensembles across central Ohio, maintains a private studio in the Columbus area, and currently serves as Orchestra Personnel Manager for the Columbus Symphony Orchestra.



The Louis O. Palmer Gallery Presents

Columbus Dreaming

Aaron Peters
Akeylah Wellington
Benedict Scheuer
Britny Wainwright
Cory Mahoney
Hannah Parrett
Miranda Holmes
Emma Kindall

M GROUP EXHIBIT

Opening Reception
September 7th 3-5pm

GALLERY EXHIBITION



The Louis O. Palmer Gallery will present a group exhibition entitled **Columbus Dreaming** from September 7-27. In addition to her role at Muskingum, art professor Morgan Free is a co-founder and operator of the Dream Clinic Project Space in Columbus, a small gallery that provides exhibition opportunities to emerging contemporary artists from across the United States. This exhibition brings together eight Columbus-based emerging artists: Britny Wainwright, Cory Mahoney, Hannah Parrett, and Miranda Holmes are also co-founders of the Dream Clinic, while Aaron Peters, Akeylah Wellington, Benedict Scheuer, and Emma Kindall have all had solo exhibitions at the Dream Clinic. **The opening reception for the exhibition is Thursday, September 7, from 3-5 pm.** The gallery offers open hours on Mondays and Wednesdays from 2-4 pm.

THE FUNKY FRESH, TOTALLY RIGHTEOUS, UPTOWN-COUNTDOWN -SHOWDOWN!

The 2023 First Year Murder Mystery is September 29 and 30 at 7 pm in Room 300, Caldwell Hall. Come see what happens when a music competition in the 1980s goes wrong! Tickets will be available in mid-September at

<https://www.muskingum.edu/academics/theatre/production-tickets>.

Don't miss it!



DANCE CLASSES

WEDNESDAYS 6:30-7:15

WALTER 204

LEAD BY LEANNE BADER-MOCK,
THE CHOREOGRAPHER FOR
CHICAGO THIS SPRING.

DROP IN ANY WEEK TO:
BRUSH UP FOR THE MUSICAL,
LEARN NEW SKILLS,
OR HAVE A FUN TIME EXERCISING!

MUSKINGUM UNIVERSITY THEATRE
2023-2024

A Killer Season

The Funky Fresh, Totally Righteous,

Uptown-Countdown-Showdown!

The First Year Murder Mystery

September 29th and 30th

Arden of Feversham

A Classic, with Puppets

October 26th - 29th

Alice Gerstenberg's

Overtones

A Light and Sound Show

November 17th

Kander and Ebb's

CHICAGO

The Spring Musical

March 21st - 24th

ALL SHOWS IN CALDWELL HALL
\$5 OR FREE WITH MUSKIE ID
RESERVATIONS: 740-826-8376



FACULTY RECITAL

To celebrate his twentieth year of teaching at Muskingum, Associate Professor of Music and Coordinator of Keyboard Studies, Harsha Abeyaratne, will present a solo piano recital featuring Ludwig van Beethoven's "Appassionata" Sonata (1806) and Frederic Chopin's Ballade No. 1 (1836). During his time at Muskingum, Prof. Abeyaratne has played at prestigious venues like Carnegie Hall (Weill Recital Hall) in New York and St. Martin-in-the-Field in London, England, as well as several universities across the United States. The concert will take place on **Friday, September 22, at 7 pm** in Brown Chapel on the Muskingum campus and is free and open to the public with no ticket required.



JAZZ MASTERCLASS AND RECITAL



On **Thursday, September 28, at 7 pm** in Brown Chapel, the music department will host a jazz trio, led by New York City-based guitarist and composer Abe Ovadia. Ovadia has been hailed by Musicvox Guitars as a "jazz virtuoso" and "one of the most innovative guitarists of our time." He holds a bachelor's degree from Berklee College of Music and a master's degree from New York University's prestigious jazz performance program. His dedication to honing his craft and pursuing excellence in his musical pursuits has earned him numerous accolades, including the title of Best Guitarist of 2016, as awarded by Hot House Jazz Magazine. This concert is free and open to the public with no tickets required. Following this performance, Ovadia will present a masterclass with music students to discuss technique, improvisation, and his career as a musician.

ARTS MANAGEMENT SPEAKER



On **Friday, September 15, at 3:30 pm** in the Thompson Theatre in Caldwell Hall, the theatre department will host David Briggs '79, to talk about his career in arts management. After graduating from Muskingum with degrees in Theatre and Speech Communication, Briggs attended graduate school at Pittsburg State University to study Organizational Communication and at the University of North Carolina-Greensboro to study Theatre Management. He has taught, directed, designed, and produced shows at the high-school level, at Wilkes Community College, and at Lenoir-Rhyne University. In 1993, he was named Director of the Broyhill Civic Center at Caldwell Community College in North Carolina, where he oversaw the opening of the building, programming, contracts, marketing, rentals, and budgeting. In 2006, he became the Executive Director and President of Shaw Center for the Arts in Baton Rouge, Louisiana. In 2011, he became Director of High Point Theatre in North Carolina. Briggs also owns a venue management and consultation business and has served on several boards. This is a great opportunity for students from across the university to learn more about an exciting career path!

ALUMNI UPDATES

Calling all ARTS alumni! We'd love to hear what you've been up to since leaving Muskingum. Send a brief update to music@muskingum.edu for inclusion in an upcoming newsletter.

Christina (Tyree) Branham '21 (Theatre): Currently works as the lighting technician for the Lincoln Theatre in downtown Columbus. Her responsibilities include: educating apprentices in the field of lighting, overseeing other designers and technicians that rent the venue, designing for Lincoln Theatre performances that do not bring in their own designer, creating the plots and paperwork accompanying those productions, and the general set up of the lighting instruments within the space.

Lucas Kaspar '10 (Music Education): Currently serves as Assistant Professor of Music (Low Brass and Concert Band) at Cameron University in Lawton, Oklahoma. As Kaspar explains, "I would not be where I am today without my time at Muskingum. . . I feel a great deal of thankfulness for the people at Muskingum who played a crucial role in my development as a musician and a person."



UPCOMING EVENTS

- **Columbus Dreaming Gallery Opening:**
Thursday, September 7, from 3-5 pm in the Louis O. Palmer Gallery (free)
- **Harsha Abeyaratne, Piano:**
Friday, September 22, at 7 pm in Brown Chapel (free)
- **Abe Ovadia, Jazz Trio:**
Thursday, September 28, at 7 pm in Brown Chapel (free)
- **The Funky Fresh, Totally Righteous, Uptown-Countdown-Showdown!:**
Friday, September 29, and Saturday, September 30 at 7 pm in Room 300, Caldwell Hall
(tickets available in mid-September at <https://www.muskingum.edu/academics/theatre/production-tickets>)