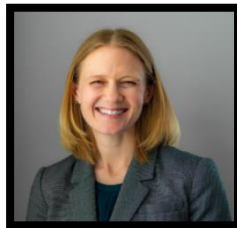


NOTES FROM THE CHAIR

It's starting to feel like spring around here (at least for now!). Walter Hall is always an inspiring space, but the recent sunshine has spread through the building to provide ever more incentive to be on this beautiful campus, learning and playing music. We're very grateful for these incredible facilities. Stop by and see for yourself! February has flown by with the OMEA Professional Development Conference and associated alumni event starting the month and preparations for our upcoming tour bookending its close. In between, the department has been abuzz with classes, rehearsals, and events for prospective students. We've met some hardworking and talented musicians this month and can't wait to welcome our incoming class in the fall. There are wonderful things happening in the music program at Muskingum; please send interested students our way, encourage and support our current students (who are fabulous!), and as always, let us know what you've been up to!

With warm regards,

Dr. Erin Bauer
Chair and Associate Professor of Musicology



Public Tour Performances

Free and Open to Public

Wednesday, March 1, 7:00 p.m.
Muskingum University, Brown Chapel
10 College Drive, New Concord, OH

Thursday, March 2, 7:00 p.m.
Kanawha United Presbyterian Church
1009 Virginia Street E, Charleston, WV

Friday, March 3, 7:00 p.m.
St. Matthew United Methodist Church
120 E. Third Street, Weston, WV

MUSIC MUSKIES ROAD TOUR '23

And they're off!

Our Wind Ensemble, Concert Choir, Chamber Singers, and Muskie Rocks embark this week on their first tour since the pandemic. Following a kick-off concert in Brown Chapel on **March 1 at 7:00 pm**, these groups will perform at Meadowbrook High School in Byesville, Ohio, and Cambridge High School in Cambridge, Ohio, before traveling to West Virginia for performances at Kanawha United Presbyterian Church in Charleston, Jane Lew Elementary School in Jane Lew, Robert L. Bland Middle School in Weston, and St. Matthew United Methodist Church in Weston. They'll then travel on to Washington, D.C. for sightseeing and a performance by "The President's Own" United States Marine Band of a program entitled "Celebrating 50 Years of Women in the Marine Band" and featuring works by Valerie Coleman, Ethel Smyth, Errollyn Wallen, Clara Schumann, Mabel Wayne, Reena Esmail, and Joan Tower.



Alumni Reception at OMEA

Thanks to everyone who came out for Music AlumNight in Columbus in conjunction with the OMEA Professional Development Conference at the beginning of February and to the Muskingum Advancement Office for partnering with us on this event! We had a great turnout and were so excited to meet, reconnect, and catch up with our tremendous network of alumni!



Ohio Music Education Association (OMEA) Professional Development Conference

Twelve music students and seven music faculty members from Muskingum attended the OMEA Professional Development Conference in Columbus at the beginning of February. They had a fantastic experience attending sessions, workshops, and concerts, representing the department in the exhibit hall, and connecting with the Long Magenta Line of music educators from across the region. They met prospective students, gained new ideas for our program, our region, and their future careers, and even got to engage with band composer Randall Standridge!



ALL-STATE SCHOLARSHIPS

Did you, your students, or someone you know earn acceptance to one of the 2023 OMEA All-State Ensembles (Orchestra, Choir, Jazz Ensemble, or Band)? All students who participated in one of this year's All-State Ensembles are now eligible for a scholarship to major, minor, or participate in music at Muskingum (no audition required; applicable whenever students enter college)! Students will receive more details soon in formal offer letters delivered to their high schools, but please reach out to discuss this offer or our program in more detail. We understand and appreciate the dedication it takes to earn a place at All-State and welcome these talented musicians into our program!



SCHOLARSHIP AND AUDITION DAYS

February was a busy month of meeting prospective students at multiple on-campus events, facilitating discussions with faculty and current students, hearing some beautiful performances, and awarding scholarships! We enjoyed the process, met some talented musicians, and look forward to welcoming a new group of students to campus in the fall. If you or someone you know is interested in joining music at Muskingum (as a major, minor, or participant), please don't hesitate to contact us for more information and to set up a virtual or alternative audition time. We still have scholarships available for the fall semester (but won't for long)!

New Courses!

As you've likely heard, the music department has been hard at work updating and revising our curriculum. For now, we'll share a few more new classes that have already been finalized:

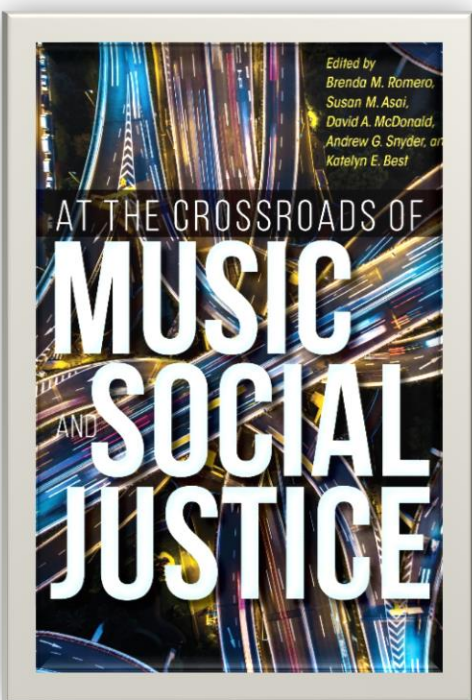
Black American Music: This course explores the historical range of musical expression in Black American culture. Topics include the aesthetic characteristics, social context, complex meanings, and lasting impact of a variety of genres associated with Black Americans. These include: Spirituals, Ragtime, the Blues, Jazz, Gospel, R&B, Soul, Funk, and Hip Hop.

Music and Politics: This course explores the relationship between music and politics. It uses Western art music, non-Western musics, and popular songs to examine the impact of music on political ideas throughout history and around the world. Topics include: political agendas advanced by music; musical responses to political events; and the use of music as propaganda.

Music and Theft: The Ethics of Appropriation: This course explores the history of musical borrowing in Euro-American culture from Plato to "Blurred Lines"; plainchant to hip hop; Ancient Greece to cyberspace. Throughout history, music has been shaped by cultural cross-fertilizations, often interpreted as musical "theft." This course traces the musical borrowings that have built creative culture, but also examines the attempts— philosophical, religious, political, racial, and legal— to control who owns a musical idea.

Stay tuned! The full new program should be in place by Fall of 2023.

*¡Vamos a Pelear
en la Guerra!*



Research Corner

Dr. Bauer's research was recently published in a collection of essays entitled *At the Crossroads of Music and Social Justice*. Edited by a group of renowned ethnomusicologists, including Brenda Romero (University of Colorado Boulder), Susan Asai (Northeastern University), David McDonald (Indiana University), Andrew Snyder (University Nova de Lisboa), and Katelyn Best (West Virginia University), this collection explores the power of music to "resolve conflicts, ease tensions, reconcile groups, promote unity, and heal communities." Dr. Bauer's chapter, entitled "*¡Vamos a Pelear en la Guerra!*: Musical Manifestations of Coalition Building in the South Texas Chicano Movement," discusses connections between Texas-Mexican accordion music, music of the Chicano Movement, and the Nueva Canción movement in Latin America, arguing that ties to issues of social justice has created a new role for the formerly homogenous and highly-localized style of music in increasingly middle-class and multi-ethnic communities. Published by Indiana University Press, the book is available now at most online bookstores (i.e., Amazon). Dr. Bauer will present her research on Texas-Mexican accordion music this month for Muskingum faculty at an upcoming Brown Bag luncheon and for music students at an upcoming Performance Seminar. Keep an eye out for her new book, *Flaco's Legacy: The Globalization of Conjunto* (University of Illinois Press), available in May!

Alumni Updates

Robert Cowden (1954): My wife Corinne and I entered Muskingum as music majors a while ago – 1950 to be exact. We began dating during an A Cappella Choir tour, became engaged in Brown Chapel, and were married the afternoon of our graduation – in the College Drive Church. Her instruments were piano/organ; mine, cello. My most influential teacher was John Kendall – violinist, conductor, teacher of “The Arts” at Muskingum. I used to play string quartets in his home – along with his wife and another student. His career was legendary, becoming an internationally known figure in the world of Suzuki. In fact, he was one of two who got Suzuki to come for his first visit to the U.S. – to a national meeting of MENC. John and I were closely involved in a variety of ways during my career.

[Dr. Cowden holds a BS in Music Education from Muskingum, an M.Ed. from Kent State University, and a Ph.D. from Ohio State University. Throughout a long and impactful career, he taught public school in Parma, Ohio, served as Assistant, Professor, Associate Professor, and Division Head of Conducting and Music Education at the University of Cincinnati College-Conservatory of Music, and ultimately landed as Professor and Chair of the Department of Music at Indiana State University.]

Margaret Whiting (1961): I am a 1961 graduate of Muskingum where, although I was not a music major, I sang in the choir and was a member of the orchestra. Music continues to be a big part of my life. *[Ms. Whiting retired in 2000 after 39 years as a teacher of physical education, including 38 years at the Woodruff School in Berkley Heights, New Jersey.]*

Mary Phillips Arnett (1964): I arrived at Muskingum in the fall of 1960, having been “recruited” by John Kendall. He was a strong influence in my life. My college days revolved around classes in Paul Hall. Mr. Kendall spent my sophomore year in Japan studying with Shinichi Suzuki; he returned and opened Paul Hall to lots of little kids and their parents, and we violin majors had the first glimpses of what Talent Education (usually called the Suzuki Method) was all about. Besides playing with orchestras in Ohio and Kentucky and teaching in several public schools, I also spent 46 years teaching private violin and viola students. John Kendall is definitely “on my balcony” as someone who influenced my life. It was a very good four years for me! *[Ms. Arnett holds a BS in Music Education from Muskingum and an MM in Music from Wright State University.]*

Jeffrey G. Reed (1970): I greatly enjoyed my 4 years at Muskingum. It provided many opportunities for me to spread my wings, explore, even fail a time or two, learn and grow. The music department at that time (1966-1970) was open and accepting, with many opportunities. I spent years in marching band, a cappella choir, and took voice lessons my freshman year. Tried music my sophomore year – audited Music Theory. Had many friends in music. My thought was – standard for success was to be 1st chair French horn in a major U.S. symphony – I assessed my own skill as not meeting that standard. So, I did not stick with music as a major. After graduation I came back to campus a number of years for the Muskingum Alumni Marching Band. Had the good fortune when living in Rochester, NY, to sing with Professor William Winert and the Eastman Rochester Chorus. To this day, I still occasionally serve as piano accompanist and song leader for Sunday services in church.

[Dr. Reed holds a BA in Political Science from Muskingum, MLS in Library & Information Science from the University of Maryland, MA in Psychology for Towson University, and Ph.D. in Industrial/Organizational Psychology from Kansas State University. He is Professor Emeritus of Management and a former Chair and Dean of the School of Business at Marian University in Fond du Lac, Wisconsin.]

Contact Us!

Calling all alums! We’d love to hear what you’ve been up to since leaving Muskingum! Send a brief update to music@muskingum.edu for inclusion in an upcoming newsletter.

Follow Us!

Be sure to follow us on social media to stay in the loop about everything happening in the department!
Facebook (MuskingumMusic)
Instagram (Music at Muskingum)