

MUSKINGUM

U N I V E R S I T Y

DIVERSITY, ACCESS & INCLUSION

Faculty Resources for MLK 2021



The classroom environment provides an unparalleled opportunity to educate Muskingum University students about the teachings and impact of Martin Luther King, Jr. The theme for our 2021 campus celebration is Voices of Social justice, and the teaching ideas and resources that follow are aligned with this topic.

Each instructor can decide on the level of involvement that fits your classes during the week of January 18-22. Here are some suggestions to consider.

- You may feel that an entire class session is right for your class. Feel free to use one of the quotes and corresponding teaching ideas listed below.
- Or develop your own topics on the theme of Voices of Social Justice through other resources you have identified.
- If you plan to dedicate a shorter amount of time in class, you could introduce one of the quotes we have listed below without the corresponding lesson ideas.
- There are many other inspiring quotes from MLK that you could use as discussion starters, or just read out loud at the beginning or the end of class.
<https://www.keepinspiring.me/martin-luther-king-jr-quotes/>.
- A reminder to students of other activities planned for the week is another great way to participate.
- This resource guide is also available on the Diversity, Access, and Inclusion website <https://www.muskingum.edu/dai>. We welcome your ideas to add to our list of resources for the future!

Additional campus activities that are planned for the week include a campus-wide commemorative observance, creation of a Voices of Social Justice film tribute, and a book drive service project. The schedule of events and activities will be posted early in January.

MUSKINGUM

U N I V E R S I T Y

DIVERSITY, ACCESS & INCLUSION

1. *“We are not makers of history; we are made by history.” – Dr. Martin Luther King Jr.*

Photographer and filmmaker, Danny Lyon, captured some of the Civil Rights most compelling moments, from the march on Washington to the aftermath of the 16th Street Church bombing in Birmingham, AL. Review of these images can foster valuable discussion around what resonates with students today and with ourselves? Any familiar images? Correlations? How has this history made the society we live in today? <https://ethertongallery.com/profile/civil-rights-portfolio/> <https://video.nationalgeographic.com/video/news/00000144-0a31-d3cb-a96c-7b3d4b0d0000>

The National Portrait Gallery’s student program, Voices of Social Justice, features portraits and stories of key Civil Rights activist from 19th Century reformers to modern-day leaders, who broke barriers and made significant contributions to Civil Rights. Though the lessons are designed for younger students, the content and resources provided can spark impactful conversation on how to become civically engaged.

<https://www.cesr.org/voices-social-justice-influence-and-impact-united-nations-special-procedures>

2. *“People fail to get along because they fear each other; they fear each other because they don’t know each other; they don’t know each other because they have not communicated with each other.” – Dr. Martin Luther King Jr.*

Muskingum County Community Foundation Martin Luther King Jr. Scholarship Fund 27th Annual Prayer Breakfast live broadcast on WHIZ TV, 12:30pm. Link will be forthcoming – (faculty may choose to show this to students if they are in session during this time).

Resources to tie-in the united nations and global justice can be found at the following website. These are a rich source for videos and short publications <https://www.cesr.org/voices-social-justice-influence-and-impact-united-nations-special-procedures>

The Constellations Center for Equity in Computing at Georgia Tech brings **Voices of Innovative Compassionate Experts in Society (VOICES)**. VOICES features raw, authentic conversations from experts on social justice issues facing American society. The center’s focus on computer science, sheds light on how equity issues impact the sciences and how computer science can be apart of the solution.

<http://constellations.gatech.edu/voices-social-justice-alliance>

MUSKINGUM

U N I V E R S I T Y

DIVERSITY, ACCESS & INCLUSION

3. *"Injustice anywhere, is a threat to justice everywhere" – Dr. Martin Luther King Jr*

A virtual tour of The National Civil Rights Museum may be valuable to spark class dialogue or simply to provide information/context to material you may be already planning to cover with students. This can also be used as a resource that you can disseminate to students to review on their own. <https://www.civilrightsmuseum.org/standing-up-by-sitting-down>

50 Voices for 50 Years, the Civil Rights Museum's webpage honoring the 50th anniversary of Dr. King's death, provides additional resources on notable moments and achievements throughout Dr. King's life. <https://mlk50.civilrightsmuseum.org/50-voices-50-years>

4. *"Almost always, the creative dedicated minority has made the world better." – Dr. Martin Luther King Jr.*

Music of the Civil Rights Era, this link contains music that inspired profound change throughout the Civil Rights Era. Listening to these songs and comparing and reflecting on how music is used today to impact politics and achieve social justice can be a powerful conversation.

<https://www.npr.org/sections/ablogsupreme/2011/05/05/135920869/instruments-of-change-music-of-the-freedom-riders-50-years-later>

5. *"Whatever affects one directly, affects all indirectly. I can never be what I ought to be until you are what you ought to be." - Dr. Martin Luther King Jr.*

A class divided is a documentary of 3rd grade teacher, Jane Elliott, who conducted a social experiment with her class the weeks following Martin Luther King's assassination. The experiment involved treating her students differently based on the color of their eyes. Consider all the world has experienced during 2020, specifically the impact of COVID19. Consider sharing clips from this documentary and guiding discussion on what topics the experiment brings to the forefront (race, class, privilege, discrimination, etc.). How are things addressed in this film from 1961 reflected in today's society? What impact has COVID19 had on these issues?

<https://www.pbs.org/wgbh/frontline/film/class-divided/>