

INDIVIDUAL EVENTS DESCRIPTIONS

[EXT] EXTEMPORANEOUS SPEAKING

For each round, contestants will select one of three topics on a current national, international, economic, or social issue/event. The contestant will have 30 minutes to prepare a 5-7 minute speech on the topic selected. Notes are permissible but should be kept to a minimum. Adhering to NFA policy, internet access is permitted for research. 7 minute maximum time limit.

[DI] DRAMATIC INTERPRETATION

Contestants present a cutting, which represents one or more characters from a play or plays of literary merit. This material may be drawn from stage, screen, or radio. Original introductory comments and/or transitions are permitted. Programs may consist of single or multiple selections. Manuscripts are required. 8-10 minute time limit

[RCA] RHETORICAL/COMMUNICATION ANALYSIS

Contestants deliver a memorized original critical analysis of any significant communication event. Any legitimate critical methodology is permissible, as long as it serves to open up the communication event for analysis. 8-10 minute time limit.

[PER] PERSUASION

Contestants deliver an original memorized speech to convince, move to action, or to inspire on an issue of significance. 8-10 minute time limit.

[POI] PROGRAM ORAL INTERPRETATION

A program of thematically linked selections of literary merit selected from at least 2 of the 3 genres of competitive interpretation (prose, poetry, drama). Nontraditional material may also be included. Original comments and/or transitions are permitted. Manuscripts are required. 8-10 minute time limit.

[ADS] AFTER DINNER SPEAKING

Each contestant presents an original memorized speech with the purpose of making a serious point through the use of humor. The speech should reflect the spirit of a humorous, comedic speech, not a stand-up comedy routine. 8-10 minute time limit.

[IMP] IMPROMPTU SPEAKING

Contestants receive prompts consisting of quotations and/or cartoons from which to create an analytical speech. A total of 7 minutes may be divided between preparations and speaking. Contestants should speak at least 3 minutes. All contestants in the same section will receive the same topic prompt. 7 minute maximum time limit.

[INF] INFORMATIVE SPEAKING

The contestant delivers a memorized original factual speech on a realistic subject to fulfill a general information need of the audience. Visual/auditory aids which supplement/reinforce the message are permitted. 8-10 minute time limit.

[POE] POETRY INTERPRETATION

The contestant presents a program of poetic literature. Original introductory comments and/or transitions are permitted. Programs may consist of single or multiple selections. Manuscripts are required. 8-10 minute time limit.

[PRO] PROSE INTERPRETATION

The contestant presents a program of prose literature. Original introductory comments and transitional remarks are permitted. Programs may consist of single or multiple selections in 1st, 2nd or 3rd person. Plays are not permitted, and manuscript is required. 8-10 minute time limit.