The Influence of Memory on Intertextuality in the Novels  El cuarto de atrás and El embrujo de Shanghai

The term intertextuality is used to describe how a given text relates to other texts. It is the inclusion of other texts within the given text. This principle suggests that every text is therefore constructed by many other texts, in whole or in part, which the author has ingested and transformed. Intertextuality is present in the novels  El cuarto de atrás by Carmen Martín Gaite and  El embrujo de Shanghai by Juan Marsé through memories of the past. This paper examines memory as a form of intertextuality in these novels by presenting memories throughout the novels which involve written texts, pictorial texts, and oral texts.