Curriculum Change Proposal Form

Unit proposing the change: MUSIC

Please check all that apply:

<table>
<thead>
<tr>
<th>Changes to academic major or minor; course titles, descriptions, number changes within level; prerequisites</th>
<th>Course additions, cross-listings or deletions; course level changes; change in course credit hours; change in grading S/U to A-F and A-F to S/U</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requires: * Dept. Chair or Program Coord. Signature(s) (Copy to Div. Chair.)</td>
<td>Requires: * Dept. Chair or Program Coord. Signature(s) (Copy to Div. Chair) AND Division Discussion and Signature.</td>
</tr>
<tr>
<td>□ Student-designed majors, non-credit workshops.</td>
<td>Statements of academic philosophy or policy; additions or deletions of majors, minors, or other programs; degree requirements; additions, deletions, or change of category for Gen Ed courses.</td>
</tr>
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</tr>
<tr>
<td>□ Special courses or credit workshops.</td>
<td>Other (Explain in 1 below)</td>
</tr>
<tr>
<td>Requires: * Dept. Chair or Program Coord. Signature(s) (Copy to Div. Chair) AND Division Discussion and Signature.</td>
<td>See VPAA for details regarding approval requirements.</td>
</tr>
</tbody>
</table>

*Required prior to submission to the Undergraduate Curriculum Committee

NOTE: See APAP section 110 for more information regarding changes to curriculum.

1. Detailed description of the proposed change:

2. Justification for change:

3. Proposed term of initial offering or implementation date: FALL 2015

4. As applicable, please provide or attach the following information:

   a) Course subject and number (or proposed number):

   b) Course title: History of Popular Music

   c) Credit hours: 3

   d) Recommended level: FR SO JR SR

   e) Prerequisites or other special conditions (if any):

   f) Requirements it will satisfy (major, minor, Gen Ed, licensure): Gen Ed – XIII The U.S. Experience

   g) Proposed catalog description:
   This course is designed to introduce students to a historical and cultural perspective on trends in popular music of the 20th and 21st centuries in the University States

   h) Describe any potential impact(s) of this change, such as course prerequisites, majors/minors, interdisciplinary programs, licensure requirements, etc.: 
REQUIRE: Attach documentation of notification of affected parties. [ ]

i) Staffing considerations:
[X] Can be taught by present staff
[ ] Will require additional staff

j) Anticipated frequency of offering:
[ ] Every semester
[X] Once a year
[ ] Alternate years

k) Resources required (facilities, equipment, supplies, library materials, etc.):

5. Signatures:

Department Chair or Program Coordinator: ________________________________

[ ] Please attach summary of department discussion. [ ]

Department Vote:
In favor ___ Opposed ___ Abstentions ___

Date: 1/1/4/14

Vice President of Graduate and Continuing Studies: (if applicable) ________________________________

In favor or Opposed or Abstain (circle one)
(Please attach comments)

Date: ___/___/____

Teacher Preparation Programs [Initial Licensure]: (if applicable) ________________________________

In favor or Opposed or Abstain (circle one)
(Please attach comments)

Date: ___/___/____

Division Chair: ________________________________

[ ] Please attach summary of division discussion(s). [ ]

Division Vote:
In favor ___ Opposed ___ Abstentions ___

Date: 1/1/4/14

Undergraduate Curriculum Committee Chair (VPAA): ________________________________

Curriculum Committee Vote:
In favor ___ Opposed ___ Abstentions ___

Date: ___/___/____
Arts and Humanities Division Discussion
Curriculum Change Proposal—New General Education for the Liberal Arts and Sciences

November 4, 2014

The Arts and Humanities Division, after hearing a presentation on the justification for this proposal, thought it was an appropriate course for the new general education curriculum. The motion to approve passed unanimously.

Respectfully submitted,

Rick Nutt