Curriculum Change Proposal Form

Unit proposing the change: IDIS 275 Arts and Humanities in Western Culture

Please check all that apply:

☐ Changes to academic major or minor; course titles, descriptions, number changes within level; prerequisites

Requires:* Dept. Chair or Program Coord. Signature(s) (Copy to Div. Chair.)

☐ Course additions, cross-listings or deletions; course level changes; change in course credit hours; change in grading S/U to A-F and A-F to S/U

Requires:* Dept. Chair or Program Coord. Signature(s) (copy to Div. Chair) AND Division Discussion and Signature.

☐ Student-designed majors, non-credit workshops.

Requires:* Dept. Chair or Program Coord. Signature(s) (copy to Div. Chair.)

☒ Statements of academic philosophy or policy; additions or deletions of majors, minors, or other programs; degree requirements; additions, deletions, or change of category for Gen Ed courses.

Requires:* Dept. Chair or Program Coord. Signature(s) (copy to Div. Chair) AND Division Discussion and Signature.

☐ Special courses or credit workshops.

Requires:* Dept. Chair or Program Coord. Signature(s) (Copy to Div. Chair) AND Division Discussion and Signature.

☐ Other (explain in 1 below)

See VPAA for details regarding approval requirements.

*Required prior to submission to the Undergraduate Curriculum Committee

NOTE: See APAP section 110 for more information regarding changes to curriculum.

1. Detailed description of the proposed change: IDIS 275 Arts and Humanities in Western Culture is being moved from the core to Western Heritage Traditions.

2. Justification for change: We are revising the General Education program. This course fits the category of Western Heritage.

3. Proposed term of initial offering or implementation date: Fall 2015

4. As applicable, please provide or attach the following information:

   a) Course subject and number (or proposed number): IDIS 275

   b) Course title: Arts and Humanities of Western Culture

   c) Credit hours: 3

   d) Recommended level JR: FR SO JR SR

   e) Prerequisites or other special conditions (if any): None

   f) Requirements it will satisfy (major, minor, Gen Ed, licensure): Gen Ed

   g) Proposed catalog description: Same except without the phrase “Part of the core curriculum”

   h) Describe any potential impact(s) of this change, such as course prerequisites, majors/minors, interdisciplinary programs, licensure requirements, etc.:
REQUIRED: Attach documentation of notification of affected parties. [ ]

i) Staffing considerations:
   [x] Can be taught by present staff
   [ ] Will require additional staff

j) Anticipated frequency of offering:
   [x] Every semester
   [ ] Once a year
   [ ] Alternate years

k) Resources required (facilities, equipment, supplies, library materials, etc.):

5. Signatures:

   Department Chair or Program Coordinator: [Signature]
   ➢ Please attach summary of department discussion. [ ]
   Department Vote:
   In favor ___  Opposed ___  Abstentions ___
   Date: __/__/____

Vice President of Graduate and Continuing Studies: (if applicable) __________________________
   In favor or Opposed or Abstain (circle one)
   (Please attach comments)
   Date: __/__/____

Teacher Preparation Programs [Initial Licensure]: (if applicable) __________________________
   In favor or Opposed or Abstain (circle one)
   (Please attach comments)
   Date: __/__/____

Division Chair: [Signature]
   ➢ Please attach summary of division discussion(s). [✓]
   Division Vote:
   In favor [✓]  Opposed [ ]  Abstentions [ ]
   Date: __/__/____

Undergraduate Curriculum Committee Chair (VPAA): __________________________
   Curriculum Committee Vote:
   In favor ___  Opposed ___  Abstentions ___
   Date: __/__/____
Arts and Humanities Division Discussion of IDIS 275 Proposal

November 13, 2014

This course “fell through the cracks” of our process of bringing courses transferring from the LAE to General Education for the Liberal Arts and Sciences. Consequently, by division agreement, this discussion and vote took place by e-mail.

The rationale was simple: formerly in the core, the title of the course alone indicates its appropriateness for the Western Traditions category of the new curriculum. No questions or comments regarding that were forthcoming, and the proposal was approved unanimously, as indicated on the proposal form.

Respectfully submitted,

Rick Nutt
Arts and Humanities Division Chair