

**MUSKINGUM UNIVERSITY**  
**LIBERAL ARTS ESSENTIALS (LAE)**  
**2011-2012**

**I. CORE REQUIREMENTS**

**A. Writing**

- \_\_\_\_\_ a. English 121: Composition (Exempted with SAT V - 660/ACT E - 30)  
\_\_\_\_\_ b. Two writing unit courses; one at the 300 or 400 level  
(selected from among the disciplines and designated in the Undergraduate  
Course Schedule Booklet and course listings on the Web by the # symbol preceding the titles)

**B. Speaking**

- \_\_\_\_\_ Communication 200: Fundamentals of Speech Communication

**C. Mathematics**

- \_\_\_\_\_ A mathematics course (excluding Math 090: Developmental Mathematics) (Exempted with SAT M - 670/ACT M - 32)

**D. Understanding the Arts and Humanities of Western Culture**

- \_\_\_\_\_ IDIS 150: Arts and Humanities of Western Culture

**E. Achieving Wellness**

- \_\_\_\_\_ 1. Physical Education 101: Concepts of Wellness  
\_\_\_\_\_ 2. Two courses selected from offerings listed under  
Physical Education 102-140: Physical Education Service Courses  
(Each service course may be taken only once for credit; no more than three count toward the 124 hour graduation requirement)

**II. AREA REQUIREMENTS**

Course requirements must be met in the following areas. Individual courses may not be counted in more than one LAE area.

**A. UNDERSTANDING RELIGION AND ETHICS**

Complete one course from each category below:

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| _____ <u>Religious Understanding</u><br>Philosophy 342: Religions and Philosophies of Asia<br>(cf. Religion 342)<br>Religion 150: Biblical Theology<br>Religion 153: World Religions<br>Religion 220: Hist. of Christianity: Ancient and Medieval<br>Religion 226: Hist. of Christianity: Reformation & Modern<br>Religion 251: The World of Islam<br>Religion 252: The Judeo-Christian Tradition | Religion 260: Introduction to Christian Theology<br>Religion 261: Women and the Bible<br>Religion 262: Global Christianity<br>Religion: 304: Jesus in the New Testament<br>Religion 329: African-American Religion<br>Religion 353: Religion and Gender<br>Religion 395: World Mythology                            |
| _____ <u>Moral Inquiry</u><br>History 315: The Holocaust<br>Philosophy 203: Introduction to Ethics<br>Philosophy: 305: Biomedical Ethics<br>Philosophy 331: Environmental Ethics<br>Philosophy 343: Social and Political Philosophy<br>(cf. Political Science 343, Sociology 335)<br>Philosophy 361: Topics in Moral Philosophy                                                                   | Physical Education 355: Physical Education Sports Ethics<br>Political Science 342: Ethical Issues in Politics<br>Religion 253: Biblical Ethics<br>Religion 354: Christian Ethics in the U.S.<br>Religion 393: Global Issues and Values<br>Religion 451: The Christian Life and Ethics<br>Sociology 369: Peacemaking |

**B. SCIENTIFIC UNDERSTANDING**

Complete two courses, including laboratories, taken in two separate departments selected from:

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| _____ _____ Biology 105: Issues in Biology and Biology 107: Laboratory<br>Biology 111: Organismal Biology I and Biology 107: Lab<br>Biology 112: Organismal Biology II and Biology 107: Lab<br>Biology 121: Anatomy and Physiology I<br>Biology 122: Anatomy and Psysiology II<br>Chemistry 105: Issues in Chemical Sciences | Chemistry 111: General Chemistry I<br>Geology 101: Introduction to Geology<br>Geology 110: Environmental Geology<br>Physics & Engineering 101: Conceptual Physics I<br>Physics & Engineering 121: Classical Physics I<br>Physics & Engineering 150: Introduction to Astronomy |
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## C. CULTURAL UNDERSTANDING

No more than two courses in the same department may count toward requirements under Cultural Understanding.

### THE GLOBAL SOCIETY

- \_\_\_ a. Communicating in the World  
Complete one of the following:  
A semester course at the appropriate level in a foreign language (which is not counted in another LAE area), or  
Participation in a Muskingum University approved international program, or  
A three semester hour computer science course
- \_\_\_ b. Social Foundations  
Complete one of the following introductory courses:  
Economics 215: Principles of Microeconomics  
Political Science 121: Introduction to Public Admin & Policy  
Political Science 131: Introduction to Comparative Politics  
Psychology 101: Introduction to Psychology  
Sociology 101: Sociological Perspective
- \_\_\_ c. International Perspectives  
Complete one of the following courses:  
Anthropology 201: Cultural Anthropology  
Business 412: International Business  
Economics 361: International Trade  
Geography 111: World Regional Geography  
History 346: Southeast Asian History  
History 348: The Western Impact on Modern Japan  
History 351: Latin American History Since 1810  
History 356: History of Modern Africa  
Modern Language 200: Cross-Cultural Communication  
Music 310: Excursions in World Music  
Nursing 430: Perspectives in Global Nursing  
Philosophy 342: Religions and Philosophies of Asia  
Political Science 251: International Relations  
Religion 393: Global Issues and Values  
Sociology 350: Social Change in an International Perspective  
A semester course in a foreign language selected from 111, 112, 211, or 212 (which is not counted in another LAE area)

### THE WESTERN HERITAGE

Complete one course from each category (a, b, and c) below:

- \_\_\_ a. History 111: The Emergence of the Modern World I  
History 112: The Emergence of the Modern World II  
History 310: Ancient History  
History 312: Early Middle Ages (500-1000 CE)  
History 313: Later Middle Ages (1000-1500 CE)  
History 318: 19th Century European History  
History 320: Twentieth Century European History  
History 321: Early Modern European History  
Philosophy 325: Western Philosophy: The Ancients  
Philosophy 327: Western Philosophy: The Early Moderns  
Philosophy 343: Social and Political Philosophy  
(cf. Political Science 343, Sociology 335)  
Philosophy 350: Western Philosophy: The Late Moderns  
Political Science 331: Politics of Western Europe
- \_\_\_ b. English 123: Masterpieces of Literature  
English 231: The Tradition of British Literature I  
English 232: The Tradition of British Literature II  
English 394 Classic Mythology  
French 123: Masterpieces of French Literature in Translation  
German 123: Masterpieces of German Literature in Translation  
Spanish 123: Masterpieces of Hispanic Literature in Translation
- \_\_\_ c. Art 112: Drawing I  
Art 121: Ceramics I  
Art 131: Sculpture I  
Art 141: Photography  
Art 151: Introduction to Art  
Art 170: Graphic Design I  
Art 251: Art History I  
Art 351: Art History II  
Art 451: Art History III  
French 350: Survey of French Cinema  
German 350: Modern German Cinema  
Spanish 350: Hispanic Cinema  
Interdisciplinary 115: Introduction to Integrated Arts  
Music 101: Fundamentals of Music Theory  
Music 121: Introduction to Music  
Two consecutive years of the same applied music lessons or ensembles  
Theatre 151: Introduction to Theatre  
Theatre 275: Basic Acting  
Theatre 350: A History of Film  
Theatre 351: World Theatre and Drama

### THE AMERICAN EXPERIENCE

Complete one course from the following:

- \_\_\_ English 233: The Tradition of American Literature I  
English 234: Tradition of American Literature II  
English 235: Tradition of African-American Literature  
English 341: Nineteenth Century American Fiction  
English 343: Modern and Contemporary American Fiction  
History 211: United States History to 1877  
History 212: United States History since 1877  
History 374: Ohio History  
History 376: American Diplomatic History  
History 380: The History of the American Dream  
Nursing 460: Community Health Nursing  
Philosophy 353: Contemporary American Philosophy  
Political Science 111: American Political System  
Political Science 316: Urban Politics  
Religion 368: Religion in the United States (cf History 368)  
Sociology 216: Social Problems in Contemporary America  
Sociology 301: American Society: Class and Culture  
Sociology 320: Racial and Cultural Minorities