JOINING THE FACULTY

Dr. Carey F. Childers, Visiting Assistant Professor of Mathematics, recently finished her Ph.D. at The University of Akron. Carey recently taught at The University of Akron and Stark State College both of which are in Ohio.

Dr. Lena S. Crouso, Visiting Assistant Professor of Education, received her Ed.S. from Stetson University, Florida and her D.C.C. from Andersonville Theological Seminary in Georgia. Lena has taught as an adjunct for Muskingum since 2002, as well as an adjunct at Point Loma Nazarene University.

Mr. Thomas E. German, Instructor of Digital Media Design, is currently working on his Ph.D. from The Ohio State University where he also was a Graduate Teaching Associate.

Dr. Gary L. Herstein, Visiting Assistant Professor of Philosophy, comes to us from Merrimack College in Massachusetts. Gary received his Ph.D. from Southern Illinois University, Carbondale.

Dr. Lisa M. Marshall, Assistant Professor of Speech Communication and Radio Station Manager, recently completed her Ph.D. at Bowling Green State University where she was also a Graduate Assistant.

Ms. Stacy K. Parker, J.D., Assistant Professor of Criminal Justice, recently completed a M.S. in Criminal Justice at University of Cincinnati. Stacy previously worked as an Assistant Prosecuting Attorney in West Virginia.

Dr. Larry Pelz, Assistant Professor of Engineering, comes from Terawave Communications, Inc. in California. Larry received his Ph.D. from The Ohio State University.

Dr. Nicole D. Price, Visiting Assistant Professor of Spanish, received her Ph.D. from University of Missouri, Columbia. Nicole came to us from Denison University.

Mrs. Halle Schoener Randles, Instructor of Education, comes from Zanesville City Schools where she was an Elementary Principal for 10 years. Halle received her M.Ed. From Ohio University.

Dr. Judith Strayer, Founding Director of the Nursing Program, received her Ph.D. from The Ohio State University. Judy was most recently appointed Honorary Chair of Nursing at Ouhua College in Shanghi, China and is Emeritus Professor of Nursing at Otterbein College in Ohio.

Ms. Deborah T. Vegh, Instructor of Criminal Justice, is currently a doctoral student at Northeastern University in Massachusetts where she formerly was a Research Associate at the Institute for Security and Public Policy.
REGISTRAR REMINDERS

Early assessment grades are due Friday, October 12 to the Registrar.

Second-half classes begin Wednesday, October 17.

Registration for Spring 2008 is scheduled for Monday, October 29-Friday, November 9.

Add/Drop for Spring 2008 will be open through January 11 and is available via MuskieLink January 4.

FACULTY IN PRINT


Polly Collins has been named Coordinator of the Southern Region of Ohio for Reading First: Seven Steps Protocol Schools. She will work with professional development facilitators in 13 southern Ohio school districts. This is the fourth year that Muskingum College has been awarded a grant to help K-3 teachers acquire skills to improve reading instruction.

Jim Dooley and Danny Ingold attended the Ecological Society of America meeting in San Jose, CA in August.

Barb Hansen and Marla Hawthorne attended a workshop in Columbus, Ohio, August 8-9 on Creating Compassionate Classrooms.

James Longhurst traveled to the Pennsylvania State Archives in Harrisburg in May. He spent a week in the Archives and in the Commonwealth Library doing research for his book manuscript, “Citizen Environmentalists.” His work was supported with his Faculty Development Grant.

Ken McCollum will have 40 exhibitions at The Hoyt Institute of Fine Art, New Castle, PA, October 2-November 21. Ken also had a ceramic exhibition at the Zanesville Art Center that ended on September 7.

Laura Schumann performed a solo recital for the First Christian Church of Cambridge with Harsha Abeyaratne on May 13. Laura also was the featured solo violinist for the Miss Ohio Pageant in Mansfield, Ohio in June. Her featured performance of Devil Went Down to Georgia was televised by ONN on June 16 at the pageant.

www.missohiolive.com Laura was the cover Conductor for the summer season for the Columbus Symphony and will be the guest Conductor for them on Sunday, February 10, 2008 at 3 p.m. in the Ohio Theatre in downtown Columbus.

Sandra Schroer was selected as a “Blossoming Professional” by the Society for the Scientific Study of Sexuality and will be honored at the 50th Anniversary Meeting in Indianapolis, November 8-11. Sandra also presented two papers, “Sex Scavengers: The Alternative Mid-term Exam” and “U.S. Schools and Sex Education: Where Are We Now?,” at the Society for the Study of Social Problems (SSSP), in New York City, August 10-12. Sandra is the Chair of the Sexuality Division of SSSP.

John Sun was selected for the exhibition, “One Man’s Journey: The Paintings of Yan Sun,” at the Canton Museum of Art September 6-October 28. He also had a solo exhibition at the Rosewood Gallery in Kettering, OH from August 6-31. At both exhibitions, he had 26 of his oil and acrylic paintings featured. He also judged over seventy art portfolios at the 2007 Salt Fork Art Festival at the Cambridge City Park in August. John previously had a painting selected in the 2007 National Juried Exhibition of Oil Painters of America. The exhibition was held at the Whistle Pik Galleries in Fredericksburg, TX from May 10-June 11.

Andrew Whitis attended the 2007 American Library Association Annual Conference in Washington, D.C. on June 22-25. Andrew also co-presented a paper with Kate Wenger, “From User Services with Love: A View to a New OPAC” at the 2007 Ohio Private Academic Libraries Conference held in Wilmington College on August 2-3.
### CALENDAR

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<td>October 1</td>
<td>Tenure/Promotion Recommendations to FAC through VPAA</td>
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<td>October 1</td>
<td>Chairs’ evaluations of faculty annual performance due to Div Coord</td>
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<td>October 5</td>
<td>2nd and 4th Year Review portfolios due to chairs</td>
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<td>October 15-16</td>
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<td>October 23</td>
<td>Add/Drop ends for Fall 2nd Half Classes</td>
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<td>October 26</td>
<td>Chairs’ evals of 2nd and 4th Year Review w/ portfolios due to Div Coord</td>
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<td>October 26-27</td>
<td>Homecoming Weekend</td>
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<td>Board of Trustees’ Meeting</td>
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<td>November 1</td>
<td>Chairs begin creating May Term class schedule</td>
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### Academic Affairs Advisory Council

**CH 109 Gooding**

**Wednesdays, 3 p.m.**

- October 3, 17, 31
- November 28
- December 12

**Curriculum Committee**

**PBC 350**

**Thursdays, 3:30 p.m.**

- October 4, 18
- November 1, 15, 29
- December 6

### Council of Chairs

**CH 109 Gooding**

**Tuesdays, 3:30 p.m.**

- October 2
- November 6, 27

### Division Coordinators’ Meeting

**PBC 350**

**Wednesdays, 3:30 p.m.**

- October 24
- November 14
- December 5

### Division Meetings

**TBA by Division**

**Tuesdays, 11 a.m.-12 p.m.**

- October 9
- November 13
- December 4

### Faculty Meetings

**BSC 336**

**Tuesdays, 11 a.m.**

- October 23
- November 20
- December 11

### Faculty Development Workshops

**CH 15**

**Tuesdays, 11 a.m.**

- October 2
- November 6, 27
Amid the hurly-burly of the first full month of the fall semester, it may be useful to come up for air long enough to reflect on what it means to be a faculty member at a college like Muskingum. Recently I read an essay written by an alumnus of a small liberal arts college. The essay contained some slightly idealized memories of the alum's student experience (admitted by the author) and some clear-eyed criticisms of his alma mater. But in the end, the author of the essay seems to me to have captured some of the most salient and significant qualities of an education at a liberal arts college. I want to share with you a short passage from the essay. I hope the author's comments will reinforce what sometimes the pressures of teaching, grading, reading, research, and meetings can partially obscure. Here is the author's reflection on an undergraduate experience not so different from the experience of students at Muskingum:

"When I graduated...I was a different person than when I entered. Being at the college was like being plunged into a brave new world. The people had changed me. . . . Small liberal arts colleges force the members of their communities to live with and therefore know other kinds of people; for those who come having had limited experience with this, it is an opportunity to grow and learn. . . My success was less a testament to my brilliance than a tribute to the hard work of professors and students who believed in me, challenged me, molded me, and finally sent me out into the world to do what I had to do."