1. Communication in Writing

1. This category is designed to develop the ability to communicate clearly and effectively in writing. 3 hours

ENGL 121: Composition

2. Two writing unit courses, one at the 300- or 400-level. A “writing unit course” uses writing as a substantial mode of learning and is identified in the Undergraduate Course Schedule listings on MuskieLink and in the MAP Schedule by the symbol # preceding the course title.

2. Communication in Speech

This category is designed to develop the ability to communicate clearly and effectively in speech. 3 hours.

COMM 200: Fundamentals of Speech Communication

In satisfying the General Education in the Liberal Arts and Sciences requirements, a student may take no more than two courses with any one course prefix (for example, ENGL, CHEM, EDUC, etc.) for the following categories.

3. Communication in Global/Digital Age

This category is designed to develop communication and information-gathering skills through emphasis on a non-native language or other means of communicating in a technology-driven, global society. Minimum of 3 hours or participation in a Muskingum University-approved international program.

COMM 210: Media Literacy  
(Cross-listed as DMD 210, JOURN 210, MEDIA 210 and PBRL 210)
COMM 300: Visual Communication  
(Cross-listed as DMD 300)
CPSC 100: Introduction to Computer Science
DMD 400: Principles of Interactive Design
EDUC 335: Educational Technology
FREN 111: Beginning French I
FREN 112: Beginning French II
FREN 211: Intermediate French I
FREN 212: Intermediate French II
GERM 111: Beginning German I
GERM 112: Beginning German II
GERM 211: Intermediate German I
GERM 212: Intermediate German II
LIBR 220: Beyond Google: Research Skills and Resources
SPAN 111: Beginning Spanish I
SPAN 112: Beginning Spanish II
SPAN 211: Intermediate Spanish I
SPAN 212: Intermediate Spanish II

4. Religious Understanding

This category is designed to develop an understanding of religious ways of life. Minimum of 3 hours.

RELG 150: Biblical Theology
RELG 153: World Religions
RELG 220: History of Christianity: Ancient and Medieval
RELG 226: History of Christianity: Reformation and Modern
RELG 229: African American Religious History
RELG 251: World of Islam
RELG 252: The Judeo-Christian Tradition
RELG 260: Introduction to Christian Theology
RELG 303: New Testament Literature
RELG 304: Jesus in the New Testament
5. Moral Inquiry

This category is designed to develop an understanding of the means by which individuals and communities evaluate and respond to ethical problems, both personal and social. Minimum of 3 hours.

ENGL 317: Journalistic Ethics
PE 355: Sports Ethics
PHIL 203: Introduction to Ethics
PHIL 305: Biomedical Ethics
PHIL 331: Environmental Ethics
PHIL 343: Social and Political Philosophy
  (Cross-listed as POLS 343 and SOCI 335)
PHIL 361: Topics in Moral Philosophy
POLS 342: Ethical Issues in Politics
POLS 356: War, Peace and Security
RELG 253: Biblical Ethics
RELG 393: Global Issues and Values
SOCI 369: Peacemaking

6. Quantitative Reasoning

This category is designed to develop competency in understanding and using numerical concepts and methods. Minimum of 3 hours.

BUSI 325: Statistics
  (Cross-listed as ECON 325)
EDUC 341: Assessment in Education
HLSC 304: Statistics for the Health Sciences
MATH 140: Practical Statistics
MATH 150: Quantitative Reasoning for the Liberal Arts
MATH 170: Applied College Algebra
MATH 180: Pre calculus
MATH 190: Calculus I
PSYC 232: Behavioral Statistics

7. Scientific Understanding

This category is designed to develop an understanding of the natural world, the scientific method, and the forces and elements inherent in the natural order. Minimum of 7 hours.
(Must include one lab science course and courses from two course prefixes)

<table>
<thead>
<tr>
<th>Lab Science Courses</th>
<th>Non-Lab Science Courses</th>
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<tbody>
<tr>
<td>BIOL 106: Contemporary Biologic Issues</td>
<td>BIOL 100: Science and Society</td>
</tr>
<tr>
<td>BIOL 111: Organismal Biology I + BIOL 107: Biology Laboratory</td>
<td>CHEM 101: Joy of Chemistry</td>
</tr>
<tr>
<td>BIOL 112: Organismal Biology II + BIOL 107 Biology Laboratory</td>
<td>EDUC 367: Science in Early Childhood</td>
</tr>
<tr>
<td>BIOL 121: Anatomy and Physiology I</td>
<td>GEOL 105: Geohazards</td>
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<tr>
<td>BIOL 122: Anatomy and Physiology II</td>
<td>GEOG 120: Physical Geography</td>
</tr>
<tr>
<td>CHEM 105: Issues in the Chemical Sciences</td>
<td>GEOG 220: Earth’s Climate System</td>
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<tr>
<td>CHEM 108: General, Organic, and Biological Chemistry</td>
<td>HLSC 336: Principles of Strength and Conditioning</td>
</tr>
<tr>
<td>CHEM 111: General Chemistry I</td>
<td>PE 149: Physiology of Exercise</td>
</tr>
<tr>
<td>GEOL 101: Introduction to Geology</td>
<td>PHEN 100: Physics for Video Games</td>
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<tr>
<td>GEOL 110: Environmental Geology</td>
<td>PHEN 200: The Ideas of Modern Physics</td>
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<tr>
<td>PHEN 101: Conceptual Physics</td>
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<td>PHEN 121: Classical Physics I</td>
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<tr>
<td>PHEN 150: Introduction to Astronomy</td>
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<tr>
<td>PSYC 351: Advanced Experimental Psychology</td>
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</tbody>
</table>
8. Health

This category is designed to develop an understanding of important health issues and to foster choices for students' health throughout life. Minimum of 2 hours.

HLSC 231: Nutrition Across the Lifespan
HLSC 315: Public Health and Epidemiology
HLTH 200: Nutrition and Physical Fitness
HLTH 345: Personal Health
HLTH 380: Health Issues and Programs
PE 101: Concepts of Wellness
PE 102-140: Physical Education Service Courses
PSYC 101: Introduction to Psychology

9. Artistic Understanding and Expression

This category is designed to develop an understanding of the role of the arts in the human endeavor. Minimum of 3 hours.

ART 112: Drawing I
ART 120: Three-Dimensional Design
ART 121: Ceramics I
ART 131: Sculpture I
ART 141: Photography
ART 151: Introduction to Art
ART 170: Graphic Design I
ART 350: Art Hist I
ART 351: Art Hist II
ART 352: Art Hist III
COMM 260: Oral Interpretation of Literature
ENGL 260: Introduction to Creative Writing
FREN 350: Survey of French Cinema
GERM 350: Survey of German Cinema
MUSC 131; 331: Brass Instruments
MUSC 133; 333: Woodwind Instruments
MUSC 135; 355: String Instruments
MUSC 137; 337: Percussion Instruments
MUSC 141; 341: Voice
MUSC 143;343: Keyboard
MUSC 145; 345: Composition
SPAN 350: Survey of Spanish Cinema
THEA 151: Introduction to Theatre
THEA 275: Acting I
THEA 350: History of Film

10. Cultural Diversity

This category is designed to develop an understanding of diversity (gender, race, ethnicity, sexual orientation, age, etc.) in the contemporary world. Minimum of 3 hours.

COMM 340: Gender Communication
COMM 446: Interpersonal Communication
EDUC 112: Educational Implications of Diversity
ENGL 235: Tradition of African-American Literature
ENGL 387: Topics in Literature and Gender
HIST 220: US Women's History
HLSC 312: Social Gerontology
RELG 261: Women and the Bible
RELG 262: Global Christianity
RELG 353: Religion and Gender
SOCI 101: The Sociological Perspective
THEA 352: Dramatic Literature
11. International Perspectives

This category is designed to develop an understanding of global societies, and a familiarity with patterns of social and political behavior in a comparative context, in order to lay the basis for responsible world citizenship. Minimum of 3 hours.

ANTH 201: Cultural Anthropology
ENGL 124: Non-Western Literature
GEOG 111: World Regional Geography
HIST 110: Pre-Modern World History
HIST 111: Emergence of the Modern World I
HIST 112: Emergence of the Modern World II
HIST 345: The Second World War
HIST 346: Southeast Asian History
HIST 348: The Western Impact on Modern Japan
HIST 351: Modern Latin America
HIST 356: History of Modern Africa
MUSC 310: Excursions in World Music
NURS 430: Perspectives in Global Nursing & Health (NURS Only)
PHIL 342: Religions and Philosophies of Asia
   (Cross-listed as RELG 342)
POLS 131: Introduction to Comparative Politics
POLS 357: International Political Economy
SOCI 350: Social Change in an International Perspective

12. Western Traditions

This category is designed to develop an understanding of social, political, cultural and behavioral dimensions of human existence in Western European traditions. Minimum of 3 hours

ENGL 123: Masterpieces of Literature
ENGL 231: The Tradition of British Literature I
ENGL 232: The Tradition of British Literature II
ENGL 394: Classical Mythology
FREN 123: Masterpieces of French Literature in Translation
GERM 123: Masterpieces of German Literature in Translation
HIST 210: The Roman Empire
HIST 215: Introduction to the Middle Ages
HIST 310: Ancient History
HIST 312: Early Middle Ages
HIST 313: Later Middle Ages
HIST 318: Nineteenth Century European History
HIST 320: Twentieth Century European History
HIST 321: Early Modern European History
IDIS 275: Arts and Humanities
MUSC 121: Introduction to Music
PHIL 101: Introduction to Western Philosophy
POLS 121: Introduction to Public Administration and Policy
POLS 331: Politics of Western Europe
SPAN 123: Masterpieces of Spanish Literature in Translation
13. U.S. Experience

This category is designed to develop an understanding of the United States, its institutions, customs, culture, diversity of people and resources, and challenges facing the nation in the contemporary setting. Minimum of 3 hours.

COMM 320: Introduction to Popular Culture
ENGL 233: The Tradition of American Literature I
ENGL 234: The Tradition of American Literature II
ENGL 341: Nineteenth Century American Fiction
ENGL 343: Modern and Contemporary American Fiction
ENGL 351: Modern and Contemporary American Poetry
HIST 1XX: United States History to 1877
HIST 1XX: United States History since 1877
HIST 230: The American Civil War
HIST 374: Ohio History
HIST 380: The History of the American Dream
HIST 385: American Environmental History
HLSC 301: The American Health Care System (MAP Only)
HLSC 322: Health Policy
MUSC 110: History of Popular Music
IDIS 240: Introduction to American Studies
NURS 460: Community Health Nursing (NURS Only)
PHIL 353: Contemporary American Philosophy
POLS 111: American Political System
RELG 368: Religion in the United States
SOCI 216: Social Problems
SOCI 301: American Society: Class and Culture
SOCI 320: Racial and Cultural Minorities

2/11/2014