Curriculum Change Proposal Form

1) Unit proposing the change: ACT

2) Please check all appropriate items:

<table>
<thead>
<tr>
<th>New Course:</th>
<th>Course Change:</th>
<th>Course Deletion:</th>
<th>Program Changes:</th>
<th>New Programs:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ New Course Creation (include title, credits, description, etc.)</td>
<td>□ Number (within level), title, description, pre-req change</td>
<td>□ Remove a Course</td>
<td>□ Change to Major</td>
<td>□ New Degree</td>
</tr>
<tr>
<td>□ Course to be Cross Listed</td>
<td>□ Add to LAE &amp; LAE</td>
<td>□ Remove a course that is currently in the LAE</td>
<td>□ Change to Minor</td>
<td>□ New Program in principle</td>
</tr>
<tr>
<td>□ Course to be included in LAE</td>
<td>□ Remove from LAE</td>
<td>□ Change to LAE (change to the LAE itself)</td>
<td>□ New Program with curriculum</td>
<td></td>
</tr>
<tr>
<td>□ Course Included in Major/Minor Requirements</td>
<td>□ Change in Cross-List Status</td>
<td>□ Add a Minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ Special Course or non-credit workshop</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1 Curriculum Committee receive & report to faculty
2 30 day faculty review required
3 LAE assessment plan with assessment committee review required prior to CC consideration
4 Full faculty approval required
5 Curriculum Committee for action, approval published to faculty

3. Proposed term of initial offering or implementation date: **Spring 2013**

4. Please provide the following information here or attached:

   a. recommended level: FR SO JR SR
   
   b. credit hours: **3**
   
   c. title: **Art History 3**
   
   d. requirements it will satisfy: (major, minor, LAE, licensure): **All**
   
   e. prerequisites or other special conditions: **None**
   
   f. description of change: **Change ACT 451 to Art 352**
   
   g. proposed catalog description: **why a how western art changes from 1800's to the present. Conceptual & multi-cultural influences stressed. To keep all 3 Art History Courses at the 300 level**
   
   h. justification for change: **Fit with departmental emphasis**
   
   i. staffing considerations:
      (1) can be taught by present staff
      (2) will require additional staff
   
   j. anticipated frequency of offering:
      (1) every semester
      (2) once a year
      (3) alternate years
   
   k. resources (facilities, equipment, supplies, library materials, etc.):
      **Projector in classroom**
5. Signatures: 
Department Chair: ___________________________
   (please attach department discussion summary)
   Date: __/__/__
   Department Vote: 
   in favor ___ opposed ___ abstentions ___

Vice-President of Graduate and Continuing Studies (MAP): (if applicable) ________________________________
   In favor or opposed or abstain (circle one)
   Please attach comments.
   Date: __/__/__

Teacher Preparations Programs [Initial Licensure]: (if applicable) ________________________________
   In favor or opposed or abstain (circle one)
   Please attach comments.
   Date: __/__/__

Division Coordinator: ___________________________
   (please attach department and division discussion summaries)
   Date: __/__/__
   Division Vote: 
   in favor ___ opposed ___ abstentions ___

Committee Chair (VPAA): ___________________________
   Date: __/__/__
   Curr Comm vote: 
   in favor ___ opposed ___ abstentions ___

6. Date of Resolution:
   (a) 30-day approval period ends __________________
   (b) date of faculty meeting for consideration __________________

NOTE: See APAP section 110 for more information regarding changes to curriculum.
Arts and Humanities Division Discussion of
Art Department Proposals
April 17, 2012

The department chair presented the proposals to change the numbers of two art history courses in order to put them in sequence at the 300 level. The reason is that the courses stand equally with each other—there is no reason one should be at the 200 level and one at the 400 level. The rationale seemed acceptable to the division. The courses will continue to be taught by the same staff, some adjunct, as they are currently.

The division voted unanimously to approve both proposals.

Respectfully submitted,

Rick Nutt
Arts and Humanities Coordinator