Assessment Report

Course: Art 112, Drawing I
Writing Unit: No
Instructor: Yan Sun
Methods: Student questionnaire and Rubrics
LAE Category: Cultural Understanding 2. The Western Heritage (c)

GOALS FOR STUDENT LEARNING

According to the Art Department’s Liberal Arts Essentials Assessment Plan, ART 112 - Drawing I, is in the LAE Categories of Cultural Understanding and The Western Heritage. The Goals for Student Learning in the LAE for this course are

- Goal 1: Muskingum students will develop skills in perception, analysis and expression.
  - Goal 1 Learning Objective 1: A Muskingum University student will be able to define a meaningful issue (or problem) related to an academic area of study, formulate a position (or solution or argument) on that issue, and communicate his or her position effectively to a professional audience.

- Goal 3: Muskingum students will acquire multiple and integrative approaches to lifelong learning.
  - Goal 3 Learning Objective 1: Students will demonstrate the ability to engage effectively in the lifelong learning skills of acquiring, evaluating, synthesizing, and applying knowledge.
  - Departmental Perspective Related to Goal 3: Students will demonstrate the ability to work collaboratively as part of a team exercise.

- Course Goals and Objectives related to the University and Departmental Goals:
  - Goal 1: Students will use methods and languages of drawing.
  - Goal 2: Students will develop a perception and conceptual / intellectual understanding.
  - Goal 3: Drawing will become a meaningful inquiry for the students. Through the understanding of materials, methods and aesthetic standards, students will discuss a variety of drawing concepts, will apply a variety of drawing methods, and will demonstrate a variety of techniques and skills in drawing.

SUMMARY MATRIX

According to the department matrix, I have developed this matrix to reflect the methods used to assessment the goals of this course, as they reflect the University and Departmental Goals (M1-M7 designate methods used).

<table>
<thead>
<tr>
<th>Goals</th>
<th>Method</th>
<th>M1</th>
<th>M2</th>
<th>M3</th>
<th>M4</th>
<th>M5</th>
<th>M6</th>
<th>M7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Goal 1</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Goal 2</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Goal 3</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>
Assessment Methods Explained

Method 1: A final presentation/review at the end of semester was conducted. The presentation was moderated by myself. Presentation method involved organization of the contents. A student should cover main aspects of own projects and designs. A student also answered questions from fellow students about his/her projects and design.

Method 2: A final project was assigned at the end of semester. The final project was assigned by instructor of the course. The final project summarized knowledge and skills learned to complete an independent art design in 3-dimensional or 2-dimentional format.

Method 3: A mid-term project was assigned at the “Early Assessment” time. The midterm project reflected contents covered so far and student’s learning was enhanced by completing of such midterm projects.

Method 4: Class projects were assigned at various time periods. These projects were assigned by instructor of the course. The projects reflected knowledge and skills learned at the different time periods.

Method 5: A portfolio review was conducted to review student’s work completed during the semester. The portfolios were prepared for a formal collection of artwork, demonstrating the understanding of course contents and ability in completing course projects.

Method 6: A student self-assessment was conducted at the end of the semester. The purpose of this method was to encourage students pay more attention to their learning and to be more responsible to their learning. The self-reflection consisted of two parts: The first part is integrated with an in-class presentation. Every student provided a completed portfolio to me, showing all projects and artworks done in this semester. The second part contained a reflection paper written by each student. Students were asked to visit an art exhibition and select one artwork from the exhibition. They then wrote a reflection paper with an analysis and critique on the artwork of selection.

Method 7: Informal observations and conferences were conducted during the semester to assess student’s understanding of contents and to gather information about their learning styles and special interests. Informal observations and conferences took place in classrooms, field trips, exhibitions, and at any other possible occasions.

ASSESSMENT RESULTS

Goal 1:

I. Assessment data related to Goal 1.
Through using a variety of methods, student learning outcomes are discussed here. Students of this class developed skills in perception, analysis and expression. They also demonstrated their ability to use methods and languages of drawing. Students apparently communicated effectively to a professional audience.

Results through Methods 2, M3, M4, M7 and M7 indicate that most of students meet the learning objectives set by the University and the Department.
Results through Methods 1, M5, M6, and M7 indicate that most of students meet the learning objectives set by the University and the Department.

The overall results through using all methods indicate that students of this class had met the goals and objectives. All students achieved the 95%-100% in the grading system.

II. Discussion of Assessment Data related to Goal 1.
Goal 1 stated that Muskingum students will develop skills in perception, analysis and expression. Related to Goal 1, students are achieving the level of performance of the Department and the class. I am pleased to see that students demonstrate their abilities of using methods and languages of drawing, and they have developed a perception and conceptual/intellectual understanding.

Goal 3:
I. Assessment data related to Goal 3.
Through using a variety of methods, student learning outcomes are discussed here. Students of this class demonstrate the ability to engage effectively in the lifelong learning skills of acquiring, evaluating, synthesizing, and applying knowledge. Drawing gradually had become a meaningful inquiry for the students. The administration of Methods 1, 4, and 7 showed that students very well demonstrated the ability to work collaboratively as part of a team exercise.

Results through Methods 2, M3, M4, M7 and M7 indicate that most of students meet the learning objectives set by the University and the Department.

Results through Methods 1, M5, M6, and M7 indicate that most of students meet the learning objectives set by the University and the Department.

The overall results through using all methods indicate that students of this class had met the goals and objectives. All students achieved the 95%-100% in the grading system.

II. Discussion of Assessment Data related to Goal 1.
Goal 3 stated that Muskingum students will acquire multiple and integrative approaches to lifelong learning. Related to Goal 3, students are achieving the level of performance of the Department and the class. The class assessment indicates that students had developed a perception and conceptual/intellectual understanding, and that was accompanied with the observable fact that drawing is becoming a meaningful inquiry for the students. Successful drawing education is not only to show techniques used, but also is the ability to observe life and participate in creative activities.

**ACTIONS PLANS**

As the teaching faculty of Drawing I, I am very satisfied with the above result. However, as the teaching faculty of all Drawing classes, I am still attempting to identify the most effective ways of teaching drawing. Achievement of all the Learning Goals and Objectives will require continues significant efforts. In my future classes, I will
• Provide more supports to students on how to let knowledge learned in Drawing I contribute to their lives after completing this course and after graduation from the University.
• Develop new, effective methods for enhance students academic performance.
• Continue to use successful teaching strategies used.
Self Assessment of Drawing Class

Spring 2010

The Self Assessment of Drawing class includes two parts.

The first part is an in-class presentation on Monday, April 26, 2010. Every student needs to provide a completed portfolio to the instructor, showing all projects and art works done in this semester.

Please read this checklist to prepare your portfolio: (80 points)

2-D design
5 hands
Still Life
Self-portrait (only for Art 112)
Portraits of classmates
Landscape from picture
Landscape from nature
Masterpieces at the college library
Others
The final project, “My Pet”

The second part is the final exam on Wednesday, May 5 at 8:30 am.

One-page reflection paper on art show (Final Exam). (20 points) Students need to visit the art show in Muskingum University Library on Wed, May 5. Select ONE work from the show that you would like to discuss. Please write a one-page paper, analyzing the artwork.